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President's Letter

It was so nice to see you in Seelos Hall at St. John Neumann's Church in Annapolis, for our September 13th Members Meeting. We are so pleased with the new location for our meetings and hope that you are, too. The next time we meet in person, we will be having our December 5th Holiday gathering there.

It is so hard for me to sit still and write this note as my brain is still in Tahiti. I have a feeling that this trip will have a prolonged effect on my life and my painting. I can't wait to see what comes of all the pictures I took and all the beautiful colors I absorbed while there. As an artist, though, I see Christmas ornaments, quilts, table runners, bed runners, a scrapbook with my pictures and many versions of what I saw. I have a sunroom which is becoming my Tahiti room. I will fill it with paintings of the tropical flowers, fish, many style boats and every shade of blue/green water. Yes, I definitely left a piece of my heart in Tahiti!

We hope you will join us Wednesday, October 11th for our Members' Meeting on Zoom. Our Art Salon starts at 6:30PM, followed by the General Meeting at 7:00PM. Make sure to submit your paintings (see instructions below under Art Salon). For the artist's demonstration, beginning at approximately **7:15PM**, we will be introducing **Pam Wenger** who is well known for her unique and beautiful portraits. We have not had a portrait painter in over a year and a half, and I believe you will be intrigued with what you learn. As always, we will record the demonstration and put it up on our AWC YouTube Channel for one month after the meeting. This is always contingent on how well the recording goes. If it is not up to our standards, it will not be placed on YouTube; therefore, it is always good to take notes. You will receive an email when the video is uploaded.

If you have some spare time, don't forget about our "Brushstrokes" exhibit at Woods Memorial Church. I had the pleasure of going by there yesterday and really enjoyed all the paintings. I would like to send a special thanks to all those who submitted their artwork, as well as Joan Machinchick for making this exhibit possible. The exhibit will be up until November 6. Our next exhibit will be at Ginger Cove, which you can read more about in this Newsletter. We encourage you to paint something you love and then participate in this wonderful exhibit. Many residents and guests frequent the halls of Ginger Cove and are excited to buy artwork they enjoy. This is a great place to present your work.

With the pumpkin patches in full swing and the weather being just gorgeous, you might want to get out and do some sketching or painting. You definitely don't want to miss this great time of the year. Soon the leaves will be changing color and the temptation to get out will be even greater. As soon as we find a pumpkin patch where we can go sketch or paint – we will let you know! How often do you get to pull out your orange paints? Don't miss this opportunity!

Enjoy the Wonder of Watercolor,

Juanita Green, President



Thank you, **Linda Luke**, for the wonderful painting demonstration at our in-person meeting on Sept 13th at Seelos Hall.

We all enjoyed the bright and roomy venue, and the ability to see your demonstration on a large screen.

There were around 45 members present to enjoy the presentation and visit with one another.

If you missed the meeting and presentation, Connie will be uploading the video of Linda's demo soon. Stand by for her email in a few days.



President Juanita Green introducing our new Vice President, Eileen Hempel

October 11 - Zoom Meeting (You will receive an email invitation with a Zoom link the morning of Oct 11th)

6:30 pm Art Salon with Andrea Naft

7:00 pm Juanita Green will host our General Meeting

7:15 pm Painting Demonstration by Pam Wenger

ART SALON WITH ANDREA NAFT

We will resume our zoom salon on Wednesday, October 11, at 6:30 pm. It will be hosted by Andrea Naft.

Please send cropped jpegs of your work to our *PowerPoint Master*, Shannon Kelly, at skelly823@gmail.com. **Due date is Sunday, October 8.**

Be sure to include the title, size, watercolor media, and a description about the painting which can include something about your process, questions, and what you felt were the most successful parts of the painting.



PAINTING DEMONSTRATION BY PAM WENGER October 11th at Zoom Members' Meeting



Pam Wenger (self portrait)

From Pam Wenger's web site:

I can't remember a time when I didn't love art. Many of my best childhood memories revolve around art projects - either school projects... my own...or assignments my dad was always coming up with for me to do. When I became an elementary teacher there were plenty of outlets for creativity, but it wasn't until I retired in 2012 that I began to explore painting. I figured I'd try watercolor first because it would be easier and cheaper than oils (both incorrect assumptions!).

Read more on her web site and see her paintings: <http://www.pamwenger.com/bio>

Enjoy a few samples below!



AWC WEBSITE

Misplace your AWC newsletter? Having trouble finding it in your email? Just bookmark the AWC website, <https://annapoliswatercolorclub.org>, and you can always find it. The link to the newsletter is right on the home page, in a format viewable in your web browser or in pdf format that you can print or download. All the information about meetings, exhibits, plein air events, or workshops that is included in the newsletter can also be found on the website, and you will need to visit the website to register for these events. If you have a friend who is interested in joining, the membership form can also be found on the website.

Liz Grimes, Website Administrator

EXHIBITS



Our "Brushstrokes" exhibit at *Woods Memorial Presbyterian Church* in Severna Park has been beautifully installed by the art committee at the church and is being enjoyed by the congregation and their guests.

There will not be a reception, however, there will be a casual **"Meet and Greet The Artists"** on **Sunday, October 8, after the 9:30 church service.** If you wish to stop in then and mingle, I know you will be welcome, but the church is always open during the daytime hours and you can drop in and view the art whenever you'd like. Please encourage your friends to stop and see the works on display when they wish.

The AWC is most grateful to Jenny Henry and her art committee at Woods for not only inviting us to exhibit in their lovely gallery, but for doing all the installation work, the labels, and for designing the poster and brochure. It is always an honor and a pleasure to exhibit in this outstanding space.

The exhibit will remain in the gallery until Monday, November 6. If you have paintings on display, we request that you come to the church that morning, between 9:00 and 10:00 to pick up your artworks. Please arrive no later than 10:00 as the next exhibit will be installed that same day.

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**Our final exhibit of the year will be a return to the gallery at the *Ginger Cove Retirement Community.* The dates for this exhibit are Saturday, November 25 through Friday, January 12, 2024.**

The AWC website will be ready to accept entries by October 13, and the deadline for entering is November 6. **There is a \$10.00 per person entry fee.** Here is the link for registering on our website: <https://annapoliswatercolorclub.org/event-5435361>

**Please deliver paintings on Saturday, November 25 between 9:00 and 10:00.** Please keep in mind that this is during Thanksgiving weekend so you might need to make arrangements with a friend to deliver for you. **Pick up will be on Friday, January 12, between 9:00 and 11:00.** While Ginger Cove is a private residence, visitors are always welcome to stop in to enjoy the exhibit. Just stop at the desk and ask the attendant to direct you or your guests to the gallery.

For both of these venues, there is no reception or commission, and sales are arranged between the buyer and artist.

### **Reminders:**

September 11 to November 6, 2023 Exhibit at Woods Church.

Monday, November 6, 9:00 to 10:00 - pick up from Woods Memorial Church

November 25 to January 12, 2024 Exhibit at Ginger Cove.

Saturday, November 25, 9:00 to 10:00 deliver entries to Ginger Cove

Friday, January 12, 9:00 to 11:00 pick up entries from Ginger Cove

Joan Machinchick. Exhibits Chair

## What Are Our AWC Members UP TO?

**Ardythe Jolliff** will be the proud recipient of the 2023 Annie Award!

### **SAVE THE DATE!**

The 2023 Annie Awards ceremony will be held on Thursday, October 12th, at 5:30 pm on the main stage at Maryland Hall, with a reception to follow in the MD Hall Bowen Theatre. The public is invited, and there is no cost to attend.

Let us see how many AWC members can sign up to attend and support Ardythe. I just did!

Register at:

<https://www.acaac.org/event/2023-annie-awards-ceremony/>

**Congratulations Ardythe!**



# CONGRATULATIONS TO OUR 2023 ANNIE AWARD RECIPIENTS

Arts Education



Netanel Driablate

Arts Leadership



Donna Anderson

Arts Maverick



Nicole Caracia

Arts Patron



Martha Blaxall

Historic Arts



William Rowel

Literary Arts



Laura Kamoie

Performing Arts



Nicole Kelsch

Visual Arts



Ardythe Jolliff

Lifetime Achievement



Betty McGinnis



**MONTHLY  
FEATURED ARTIST  
Leslie Carson**

My watercolor journey began in 2014 after an accident no longer allowed me to continue working over my Japanese Embroidery frame. Until 2014, I had long been involved in the embroidery, textile & fiber art world--all beginning at the age of 5 at my mother's side. Watercolor, for me, was always something that I had long admired but didn't think I could possibly do.

Needing a creative outlet, I decided I could paint standing up, so I found a watercolor class at Plaza Art in Rockville with AWC member, Barbara Brower, and the rest is history! Today, I work with Linda Luke at Maryland Hall's, "Let's Paint" and thank them both for guiding me into the fabulous world of watercolor.



My philosophy on art is a simple one. All art should be fun, fulfilling and enriching. I approach each new painting as an experiment, and allow myself to change directions whenever the painting is telling me to “go left”, or when I make a mistake! I rarely begin with a full plan but will use my photographs for references. My preference is to work through each stage as it presents in my work—adjusting as needed along the way and asking the question, “What if I try *this*?” Two of my favorites are beginning with an “unplanned pour” and having it tell me what it wants to be once it’s dried, and working on Yupo paper. I love the freedom these give me to be creative with my work. Thankfully, today there are many options available to watercolor artists which makes creating our paintings that much more exciting! Watercolor by its very nature is quite challenging, but I find that there is a great deal of overlap from embroidery to painting composition, balance, light and of course, texture. Texture is “how we feel with our eyes”, therefore, you will see a strong use of it throughout my work.

I have lived in Annapolis for 42 years with my husband, Doug, of 47 years, while our daughter, Emily and her husband, Markian, live in Boston, MA. I am a member of the Annapolis Watercolor Club and also hold memberships in The Baltimore Watercolor Society; The Ocean City Art League; The Constellation Chapter, EGA; The Montgomery Art Association; and The Japanese Embroidery Center. These organizations have offered me the opportunity to study with some of the best instructors in the world for which I am immensely grateful.

My first painting sold at Linda Luke’s, Maryland Hall Student show in 2019 which opened the door to many shows in my future, with the first award coming at the Chevy Chase Women’s Club Art Show in 2021, where I won First Place in the Watercolor category. This year, I was excited to win Second Place in the Watercolor Category with my “Breathe” waterfall painting and Third Place in the Photography Category. (I never leave home without my camera!)

Currently, I am beyond honored and humbled that out of nearly 400 entries, from 218 artists my “Wild, Wonderful Wisteria” was one of only 97 juried into the 2023 BWS Mid-Atlantic Regional Exhibition which will be held from October 6<sup>th</sup> through January 14, 2024 at the Arts Barn and Kentlands Mansion Galleries in Gaithersburg, Maryland. Still in shock, I owe a huge “Thank You” to the Annapolis Watercolor Club for all the classes available during COVID, and beyond. I will be forever grateful for the mentoring you have afforded me.





### ***Sketching and Plein Air Event Chairperson Has Relocated***

We want to take this opportunity to thank Kate Tufts for the many sketching and *plein air* events she has organized over these many months.

Unfortunately for the AWC, she is moving to New England. The good news for Kate and her husband, is they will be near their daughter and her family. We wish her well! If you want to drop her a line: [ktufts13@gmail.com](mailto:ktufts13@gmail.com)>

If anyone is interested in being Chair of the Sketching/Plein Air committee, write to Juanita: [Juanitagreen640@yahoo.com](mailto:Juanitagreen640@yahoo.com)



**Kate Tufts**

## **SUNSHINE CLUB**

Is it my imagination, or is time moving rather quickly these days? Here we are, headed into October, leaves turning, rain falling, sweaters required and art shows started! This is the time of year many of you will be putting your summer efforts on display. Please let us know if you or a friend has earned a ribbon or special recognition so the AWC Sunshine Club can send a congratulatory Jacquie Lawson e-card to help celebrate. E-cards are also available if any of our members are in need of support during an illness or stressful time. Please, if you, or someone you know would benefit from our e-cards, please send their name, email and occasion to [sunshine.AWC.dw@gmail.com](mailto:sunshine.AWC.dw@gmail.com) and an appropriate card will be sent without delay.

Thank You, Dina Weavers, Sunshine Club Chair

## AWC CALENDAR 2023-24

(click [here](#) to print copy)

### MEETINGS:

#### October

- 5 7:00 Board Meeting
- 11 6:30 Art Salon with Andrea Naft
- 7:00 Members Meeting
- 7:15 Art Demonstration by **Pam Wenger**

#### November

- 2 7:00 Board Meeting
- 8 6:30: Art Salon by Andrea Naft
- 7:15 Members Meeting
- 7:15 Art Demonstration TBD

### EXHIBITS:

**2023 Woods Memorial Church**  
Sept. 17 to Nov 6th

**2023-24 Ginger Cove**  
Nov 25, 2022 to Jan 24, 2024

**HOLIDAY PARTY - Dec 5th in person at Seelos Hall, 12 - 4 pm**

## TREASURER'S REPORT

Our financial status as of September 25, 2023:

|          |                    |
|----------|--------------------|
| Checking | 5,410.52           |
| Savings  | 11,258.40          |
| Total    | <b>\$16,668.92</b> |

Sheryl Paris, Treasurer

## MEMBERSHIP

If you are a current member of AWC, your dues are good until the end of the calendar year. Please wait to renew until you receive a renewal notice in December. We welcome new members at any time throughout the year, so encourage your friends to join! Our current membership is 195 members.

Liz Grimes

**Do you have an article to submit?**

**Any friends having an art exhibit?**

**Did you read something art related to share?**

**Send the article or link to Connie Robinson, Newsletter Editor,**

**[constancejr@comcast.net](mailto:constancejr@comcast.net)**

# **IMPORTANT MESSAGE**

## **OPEN POSITIONS FOR BOARD MEMBERS AND CHAIRS**

As noted below, we have FIVE volunteer positions open.  
Please consider serving a two-year term for one of these fun jobs!

**TREASURER  
EXHIBITS CHAIR  
HOSPITALITY CHAIR  
PLEIN AIR / SKETCHING CHAIR  
PUBLICITY AND PROGRAM CHAIR**

Email our President, Juanita Green, for more information  
about any of these positions.

[Juanitagreen640@yahoo.com](mailto:Juanitagreen640@yahoo.com)

Or email the person in the job at the present time.

## **BOARD MEMBERS AND CHAIRS**

### **ELECTED BOARD MEMBERS**

President, Juanita Green  
443.822.5916  
[juanitagreen640@yahoo.com](mailto:juanitagreen640@yahoo.com)

Secretary and Special Projects,  
Richard Schatz, 443.482.9553  
[RSchatz905@gmail.com](mailto:RSchatz905@gmail.com)

Treasurer, Sheryl Paris  
410.224.6978, [isaiah5410@comcast.net](mailto:isaiah5410@comcast.net)

Vice President, Eileen Hempel  
503.758.5479, [eileeng2413@gmail.com](mailto:eileeng2413@gmail.com)

Immediate Past President, Linda Luke  
410.476.7770  
[lindalukewatercolor@gmail.com](mailto:lindalukewatercolor@gmail.com)

### **APPOINTED CHAIRS**

Exhibits, Joan Machinchick  
410.757.7901, [joan21409@gmail.com](mailto:joan21409@gmail.com)

Hospitality (open)

Newsletter Editor, and Social Media,  
Connie Robinson. 410.533.0991  
[constancejr@comcast.net](mailto:constancejr@comcast.net)

Plein Air/Journal Sketching (open)

Publicity & Program Coordinator  
(open)

Salon, Andrea Naft  
443.255.5353, [anaft123@gmail.com](mailto:anaft123@gmail.com)

Sunshine Club, Dina Wevers  
443.597.2381, [high-strung@comcast.net](mailto:high-strung@comcast.net)

Webmaster, Liz Grimes,  
410.456.2560, [lizgrimes@comcast.net](mailto:lizgrimes@comcast.net)

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