



Sunflowers and blue sky are in support of the Ukrainian people

President's Letter

Greetings from the Badlands in South Dakota! Today I will be hunting for the elusive big horn sheep, searching for the rarely seen jackelope, dodging aggressive buffalos -- while trying not to trip in prairie dog holes. By the way, prairie dogs are the cutest thing ever.

I will also be taking lots of photos and sketching in my travel journal. Will probably find a rock shop to explore. Would not want to miss Wall Drug for all kinds of fun souvenirs, and of course some fresh tiny homemade donuts.

Just looking for adventure and inspiration for my new artwork. Hope you are painting what inspires you!

Juanita Green

[If you have trouble viewing this newsletter, go to our AWC website and find the CURRENT NEWSLETTER link to view and/or print the .pdf](https://annapoliswatercolorclub.org/)
<https://annapoliswatercolorclub.org/>

**Thank You
David Lawton
for our April 13th
"SPRING FLING"
Members' Painting
Critiques**

We enjoyed your thoughtful critique of paintings by our members. We learned so much from you. Thank you for sharing slides of your paintings as well. See you next spring!



**ART SALON
WITH CONNIE**

For the May 11th Art Salon, please email your painting jpgs to our former Art Salon host, Connie Robinson constancejr@comcast.net.

DEADLINE: Sunday, May 8th.

Andrea Naft will be presenting an art demo on May 11 after the general meeting, so she will not be available for hosting the Art Salon.



**INCLUDE PAINTING TITLE, SIZE,
AND BACK STORY TO SHARE**

May 11th Art Demonstration "Journal Sketching With Pen/Ink and Watercolor" With Andrea Naft

Create a Journal to artistically express your love of travel, family adventures, gardening, birding, or food experiences. Journals help you to hone your drawing skills and create muscle memory for particular subjects. Your sketches also prepare you for creating a painting.

Instead of a photo, give yourself a tangible item which will help you relive those special sights, sounds, smells, and atmosphere of a special time and place. Andrea has her journals from the past 50 years.

Enjoy sharing your special artwork with your family and friends. You never know how or when you might inspire the next artist.



May 11th - Zoom Meeting
**(You will receive an email invitation with a Zoom link
the morning of May 11th)**

6:30 pm Art Salon PowerPoint slide show with Connie Robinson

7:00 pm Juanita Green will host our General Meeting

7:15 pm Andrea Naft will present an Art Demonstration

**May 19th - Urban Sketching and Plein Air Event
in Historic Ellicott City**

Join hosts Kate Tufts and Kathie Lillie at the **B&O Railroad Museum in Ellicott City** for a sketching and plein air painting opportunity on Thursday, May 19 from 10 am to 2 pm. This event is a follow-up to the presentation by Andrea Naft on journal sketching at the May members' meeting. Andrea will join us at 10:00 to give a brief sketching demo and get us started on our adventure. Then you are on your own to wander through this historic and quaint city, to see what inspires you. The Museum is free and there is a restroom inside.

Ellicott City is very scenic and there are many good spots to paint throughout. Most of the buildings are stone. The Patapsco River runs right behind the train station and the old Washington Flour plant is there also. There are numerous good restaurants and cute shops as well.

In case weather does not permit us to meet May 19th, we have scheduled a rain date of: Thursday, May 26th from 10:00AM - 2:00PM. We are committed to getting a day out to enjoy our art and maybe even make some new friends.

The event is free but we are requesting pre-registration. To sign up, visit the event page on the website: <https://annapoliswatercolorclub.org/event-4803506>

Click the link below to print a map of Ellicott City with shopping and dining destinations:

<https://visitoldellicottcity.com/getting-here/>



Journal sketch of Ellicott City by Andrea Naft

What Are Our AWC Members Up To?

Annette Uroskie and Joan Machinchick will exhibit at Wimsey Cove Framing May 7 to June 20, in a show entitled “Watercolor Duet”.

Wimsey Cove Gallery hours are Mon. to Fri. 10-6, Sat. 10-4. It is located at 209 Chinquapin Round Rd., #101. 410-956-7278, wimseycoveframing.com

AWC WEBSITE

A sample of work from the Quiet Waters Exhibition is now up on the website. There are almost a hundred paintings in the exhibit, so the on-line selection just includes one from each exhibiting artist. There is no real substitute for seeing the exhibit in person if you can, but if you have friends or relatives who might enjoy seeing it but are not local, you may wish to share the link with them; it is <https://annapoliswatercolorclub.org/page-18090>.

Liz Grimes, Website Administrator

EXHIBITS

Our exhibit, a *Brush with Springtime*, is still on view at the Visitors Center in Quiet Waters Park. We are so very grateful to the many volunteers and organizations that helped to make it possible. It's a beautiful show of 88 paintings by 32 of our AWC members. The Quiet Waters volunteers thoughtfully and professionally installed the paintings. Receiving went smoothly, thanks to the efforts of many of our AWC volunteers, in addition to the Quiet Waters team. The reception was very well attended and again, our thanks go to the many volunteers who stepped up to make everything go smoothly.

Our judge, Mick McAndrews, selected five award recipients:

First prize to Carolyn Councill for "Pier Pressures"

Second prize to Annette Uroskie for "Swimming Upstream"

Third prize to Sharon Porter for "Thanks, Mom"

Honorable Mentions to Kay Fuller for "Sacred Energy" and to Janice Hendra for "Nigel Takes the Measure, While Enid Has Tea"

Our sincere thanks to the **Friends of the Arts (FOTA)** for their generous donation of the prize money for the winners. FOTA is a non-profit organization that provides support to arts organizations and individuals in Anne Arundel County to further their art-related goals and to nurture an appreciation of the arts among its members.

Mick McAndrews spoke to us at the reception about his choices and his impressions of the show. He stated, "What I look for in a painting is always, first & foremost, composition and design sense, that the artist knows how to put together a painting, a work of art, because art is not about copying what you see ... it's about creating a work of art that's very different from copying a photograph ... Composition, how the artist puts together shapes, how they use value contrast and direct the viewer's eye.

"Are they telling a story? That to me is really important because when you do a painting and you release it out into the world... you're not going to be standing by your painting explaining to the viewer why you did this and where that is and what it's supposed to mean. They have to be able to understand that when they look at it. You're using a visual language to tell your story the way an author uses letters and words and paragraphs to tell theirs. That, to me, is very important. "And I also want a painting that is painterly, that has qualities about it that bring people back to it again and again and enjoy it just as much each time they look at it."

Congratulations to all of our winners and to all those who sold paintings during the exhibit and our thanks to all the volunteers who helped make every aspect of this exhibit appear easy. There's still time to see the exhibit before it closes on Sunday, May 8, at 2:00. While you're there, plan to take some time to walk some of the trails that the park has to offer, during this beautiful spring weather. Quiet Waters Park is truly a gem in the crown of Anne Arundel County.

Quiet Waters Park is open 7 days a week from 7:00 a.m. to dusk. Visitor Center Office hours are Monday through Friday 9:00 a.m. - 4:00 p.m. and Saturday and Sunday 10:00 am - 4:00 pm. Entry fee is \$6.00 per vehicle. (Discounted fees: <https://yourpassnow.com/ParkPass/parks/aaco/park/gw>)

Looking ahead, the next AWC exhibit will be at Wimsey Cove Gallery, September 5 to October 15, and then Ginger Cove, December 17 to February 3.

Joan Machinchick
Exhibits Chair

APRIL 3rd - QUIET WATERS PARK RECEPTION

(Photos By Karen Elliott)

(R-L) Joan Machinchick, Juanita Green,
Mick McAndres, Linda Luke



First prize to Carolyn Council for
“Pier Pressures”



Second prize to Annette Uroskie for
“Swimming Upstream”



Third prize to Sharon Porter for
“Thanks, Mom”



Third prize to Sharon Porter for
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Janice Hendra for “Nigel Takes the
Measure, While Enid Has Tea”



MONTHLY FEATURED ARTIST

By Newsletter Editor, Connie Robinson

We currently have over 180 members in our club, and not everyone knows each other. Because we have been Zooming during our monthly meetings, we can see faces and names on our computer screens; but, have not been able to converse with each other.

Hopefully, we will meet in person again at Maryland Hall for the Creative Arts. Meanwhile, there are AWC members from out of state that still need an introduction.

For future articles, please send me an email with a nomination for another artist:

constancejr@comcast.net



Liz Grimes

A number of years ago, I was part of a small discussion group that met regularly at the home of one of the members, Jean Jones. Hanging in her living room was an array of framed photographs done by her husband, complemented by some lovely watercolors that she had done. When I admired her evident skill, she said she had not started painting until she was 60. I have always enjoyed drawing, but had not done any painting since college, and that was all in oils. I loved the ‘aliveness’ of watercolors, but I always thought it looked so unforgiving and I was intimidated to try it. Encouraged by her, I took an introductory watercolor class at Maryland Hall. Eventually she also persuaded me to join the Annapolis Watercolor Club, and she accompanied me to my first meeting. I was entranced by watching the demonstrations; if it hadn’t been for that monthly inspiration, I might have given up, since it turned out to be almost as challenging as I thought it would! Jean, a past AWC president, has since passed away, but I owe her a debt of gratitude for her inspiration and encouragement.

After an early retirement, I had more time available and started looking for a way to give back to the club. My first volunteer position was vice-chair for workshops, assisting June Poole for several years; then I took on the role of membership chair for four years. Along the way, I also took over as website administrator and I continue in that position. I guess it suits my nerdy side; my degree is in physics and my career was in electrical engineering, but what I enjoy most about it is the satisfaction of teamwork as we pull together to organize the next exhibit, workshop, or monthly meeting.

Learning watercolors has been a struggle for me. For a long time, I usually wanted to tear up my work half-way through, but I have learned to push on through that phase and keep going to see where it ends up. Sometimes I’m almost satisfied with it at the end! I paint what I love, mostly landscapes, flowers, and streetscapes. Below are a couple samples of my paintings.



SUNSHINE CLUB

MAY sunshine brighten your day! Please don't forget our Sunshine Club...on hand and ready to send out a delightful Jacquie Lawson e-card to any member in need of cheer or celebration.

Please send name, email, and occasion to Dina at Sunshine.AWC.dw@gmail.com and I will be happy to send a greeting on behalf of the Annapolis Watercolor Club. Thank You.

Dina Weavers, Sunshine Club Chair

AWC CALENDAR 2022

(click [here](#) to print copy)

MEETINGS:

May

- 5 7:00 Board Meeting
- 11 6:30 Art Salon by Connie Robinson
- 7:00 Members Meeting
- 7:15 Art Demonstration by Andrea Naft

June

- 2 7:0 Board Meeting
- 8 6:30 Art Salon by Andrea Naft
- 7:00 Members Meeting
- 7:15 Art Demonstration by Brienne Brown

EXHIBITS:

2022 Quiet Waters Park

Exhibit: Through May 8
Pick up: May 8 (2-3:30 Visitors Center, closes at 4 pm)

2022 Wimsey Cove

Exhibit: Sept. 5 to Oct. 15

2022-23 Ginger Cove

Exhibit: Dec 17, 2022 to Feb 3, 2023

PLEIN AIR EVENT:

May 19 - 10:00 am – 2:00 pm
Urban Sketching at B&O Museum, Ellicott City (see article about registering)

TREASURER'S REPORT

As of April 27, 2022, AWC's accounts are as follows:

Checking: \$10,539.41

Savings: \$11,239.46

Total \$21,778.87

Sheryl Paris, Treasurer

MEMBERSHIP

If you are on our mailing list and receiving our newsletter and other emails, we hope you will consider joining us as a full member. You may do so at any time. **Our membership year runs from January to December, and dues are still just \$35 per year.**

If you were a member in 2021 and have not yet renewed your membership for 2022, you will no longer be allowed to register for exhibits, workshops (at member rates), or other events until your dues are current. We hope that all our 2021 members will be renewing for this year!

HOW TO PAY:

If you are on our mailing list but were not a member in 2021, please use the membership form found under 'Join Us' in the menu (you may use this link: <https://annapoliswatercolorclub.org/join-us>)

For 2021 members: Go to <https://annapoliswatercolorclub.org/Sys/Profile> and log in, using your email address as your user name and selecting 'Forgot password' if you have not logged in before. If your dues are past-due, you should see a warning notice in the middle of the page, with a button to renew. Clicking on that will take you to the payment page. Your on-line payment is secure, but we will still accept checks if you prefer. Checks should be made out to AWC and mailed to AWC, PO Box 6030, Annapolis, MD 21401.

Liz Grimes

Do you have an article to submit?

Any friends having an art exhibit?

Did you read something art related to share?

Send the article or link to Connie Robinson, Newsletter Editor,

constancejr@comcast.net

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