



NO NEWSLETTER IN JULY AND AUGUST 2022 **Have a fun summer!**

President's Letter

Greetings from Olympia, Washington!

I am here enjoying time with my son Sean, his wife Serei, and my Grandsons Wesley and Oscar. Each time I get to visit I cherish these moments and try to make lots of memories. Our last visits included science experiments with a whole lot of laughing involved. This year, thanks to Andrea Naft and her urban sketching presentation, the boys and I are putting together a family sketching journal. So far, it's just the boys and I, but we'll soon get the parents involved. We've each drawn characters from an animated movie scene, and this week the boys want to draw a picture of the family home. Who knew this could be so much fun!!!

I want to let our chairpersons and volunteers know it is such a pleasure working with each of you. Your positive attitudes are so encouraging and help us to stay focused and motivated. A special shout out goes to Linda Luke who continues to support us by conducting our Members Meetings on Zoom. She is truly a champion for AWC.

Summer is almost here, and our chairpersons are looking forward to vacation time. With that being said, the months of July and August are down time. There will be no newsletter or Members Meeting during those two months. We will resume our normal schedule in September and look forward to some special activities during the fall and winter months.

Juanita Green

If you have trouble viewing this newsletter, go to our AWC website and find the CURRENT NEWSLETTER link to view and/or print the .pdf
<https://annapoliswatercolorclub.org/>

Thank You Andrea Naft for Hosting our Ellicott City Plein Air "Journal Sketching With Pen/Ink and Watercolor"

We also want to thank Kate Tufts and Kathie Lillie for keeping us organized with maps and information for the gathering at the B&O Museum. The group had fun waling around Ellicott City and exploring.



Andrea Naft is sharing some of her sketching advice. If you missed her presentation about sketching at the May 11 AWC Meeting, you can watch on YouTube: <https://youtu.be/Wy38wUIbCM0>

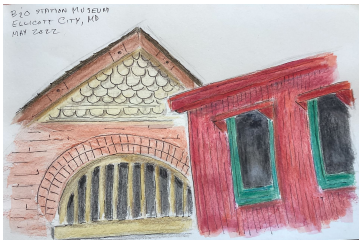
Below are some of the sketches by those who attended the event, with Andrea in showing how she plans her sight line.



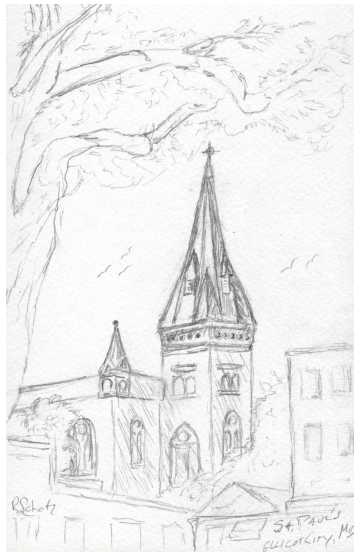
Liz Grimes



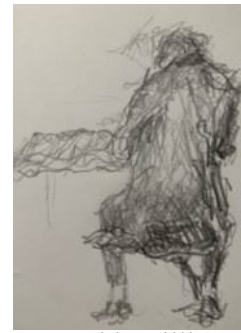
Marti Wensel



Kate Tufts



Richard Schatz



Kathie Lillie



Pam Chase



Brenda Pirie

ART SALON WITH ANDREA

For the **June 8th Art Salon**, please email your painting jpgs to our Art Salon host, Andrea Naft anaft123@gmail.com

DEADLINE: Sunday, June 5th.



INCLUDE PAINTING TITLE, SIZE, AND BACK STORY TO SHARE

June 8 AWC Meeting - Painting Demonstration With Brienne Brown

Being an artist has its challenges; but, when I am onsite, surrounded with my subject, and in the flow of creating a painting, I couldn't be happier. I find beauty in everyday life, the so-called "mundane." Ordinary people going about their everyday lives inspire me. I especially enjoy painting *en plein air*, where each painting reminds me of where I was, of the experiences I had, the sounds, smells, and the people I met. I enjoy sharing how I see the world. From interview with Briene: <https://www.outdoorpainter.com/artist-spotlight-brienne-m-brown/>



When I decided to pursue an art career, I had no idea what that really entailed. I just knew I had to keep creating and painting for my own happiness. I learned early on that I'm a better mom and wife when I have filled my bucket. Still, I sometimes feel like I'm going crazy. Fortunately, I've picked up several tips along the way that help me stay sane while keeping up with my art career and raising young kids.
- Brienne



"Recovering Peace," 12 x 20 in., watercolor, 2020. *Plein air* painting from one of Brienne's favorite painting locations in central Pennsylvania

June 8 - Zoom Meeting
(You will receive an email invitation with a
Zoom link the morning of June 8th)

6:30 pm Art Salon PowerPoint slide show with Andrea Naft

7:00 pm Juanita Green will host our General Meeting

7:15 pm Brienne Brown will present an Art Demonstration

What Are Our AWC Members UP TO?

Stacey Sass will be one of the juried artists painting in this year's *Paint Annapolis plein air* event, June 5th-12th. <https://mdfedart.com/paintannapolis/>

Here is one of her paintings: "Working For A Living"



Annette Uroskie and Joan Machinick are exhibiting at Wimsey Cove Framing through June 20, in a show entitled "Watercolor Duet". It is worth a visit!

Wimsey Cove Gallery hours are Mon - Fri 10-6, Sat 10-4.
Located at:
209 Chinquapin Round Rd. #101
Annapolis 21403
410-956-7278,



ANNETTE UROSKIE
is a graduate of The Pennsylvania State University and The Maryland Institute of Art (MI FA). She taught Art for the public school system of Anne Arundel County and was head of its visual Arts department at the Key School in Annapolis. Most recently she is experimenting with watercolor on a new synthetic paper called Yupo. She has been juried into the Baltimore Watercolor Society's Mid Atlantic Regional Show for the last five years and has won several awards in those shows. Her work can be seen under Annettes Art Page.

SWIMMING UPSTREAM
18" x 24"

WATERCOLOR DUET
An exhibit of works by Annette Uroskie and Joan Machinick
May 9 - June 18 | Reception May 22 1:00 - 3:00 pm
Wimsey Cove Framing & Fine Art Printing | 209 Chinquapin Round Rd #101, Annapolis, MD

JOAN MACHINICK
draws her inspiration from the natural world. She is a graduate of Maryland Institute College of Art and her career was in graphic design, illustration, mapmaking and calligraphy. She taught calligraphy at Anne Arundel Community College and the Design of Artists' Books at the Academy Art Museum in Easton, in addition to many workshops. She has exhibited in the Maryland, Delaware and DC area, as well as in Arizona. Her website is www.joan-machinick.com.



ROCKY COAST
17" x 20"
Framed 22" x 18"

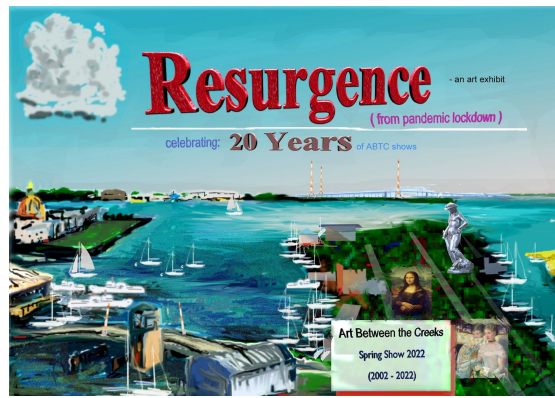
Nancy Flack, and other AWC Members, will be exhibiting at the BWS show - CCBC Catonsville Center For the Arts - June 11 - July 23, Reception June 25, 2-4 pm.

More information: <https://bws.wildapricot.org/2022-Selected-Artwork?>



Merrilyne Hendrickson and other AWC members will be exhibiting at the annual **Art Between The Creeks** exhibit in Eastport. Opening reception is on Friday, June 10, 6-9 pm.

**Backyard Boats, 222 Severn Ave
Annapolis 21403**



AWC WEBSITE

This is the last newsletter for several months, but don't forget to check the website for news over the summer. Any *plein air* events scheduled over the summer will be listed under 'Upcoming Events', and updated information about exhibits or workshops will be listed there as well. To ensure that you continue receiving communications from AWC, keep your contact information, especially your email address, up to date by editing it yourself under your member profile; if you have any difficulties, just contact Liz Grimes through the contact page and I can make the changes for you.

Liz Grimes, Website Administrator

EXHIBITS

Our "Brush with Springtime" exhibit at Quiet Waters Park, in April and early May, was a beautiful event. Thirty-two artists exhibited 88 paintings on the walls in both galleries, plus a lot of matted work in the bins.

Congratulations to our five winners and to those who sold paintings. Our thanks to Mick McAndrews, our judge who gave a heartwarming talk with praise for the high quality of work in the exhibit. Thanks also to *Friends of the Arts* who provided the awards. And thanks to the many AWC member volunteers who stepped forward to assist in one capacity or another throughout the show, and especially to the *Friends of Quiet Waters Park Art Committee* for their assistance, for installing the exhibit so professionally, and for handling the sales — and especially for their flexibility during pick up. The result was a flawless exhibit that was admired by everyone.

The day the exhibit was supposed to close happened to be Mother's Day, which no one realized when plans were being made, so the Quiet Waters volunteers arranged for us to pick up on Saturday, the day before, instead. Well, that day the weather fluctuated between deluge and downpour so all the art had to be protected from the elements, but everyone was able to enjoy a beautiful Mothers Day with their families.

Now we can look forward to a relaxing summer when I hope everyone will be able to get outside and do some painting or sketching or at least taking reference vacation photos for the winter months ahead.

We have two exhibits scheduled for the fall and winter:

Wimsey Cove, September 5 to October 15 (details to follow in an email later in the summer)

Ginger Cove, December 17 to February 3 (which brings us into 2023!)

We're in the process of lining up some exhibits for 2023 so look for an announcement about those in the September newsletter.

Have a great summer, artists!

Joan Machinchick
Exhibits Chair



MONTHLY FEATURED ARTIST

By Newsletter Editor, Connie Robinson

We currently have over 180 members in our club, and not everyone knows each other. Because we have been Zooming during our monthly meetings, we can see faces and names on our computer screens; but, have not been able to converse with each other.

Hopefully, we will meet in person again at Maryland Hall for the Creative Arts. Meanwhile, there are AWC members from out of state that still need an introduction.

For future articles, please send me an email with a nomination for another artist: constancejr@comcast.net

Artist Joan Machinchick draws her inspiration from nature and from words. Her art combines watercolor painting, calligraphy and artist's books. She exhibits primarily in the Maryland and Washington area.

Joan's background is in book design and illustration, with a BFA in graphic design, with honors, from Maryland Institute College of Art. During her professional career she provided graphic design, illustration and calligraphy for a variety of clients, including publishers, entertainment professionals, gourmet companies, and health care facilities. She provided monthly watercolor maps for Chesapeake Bay Magazine, and she custom designed wedding and event stationery.

Included in her book design and full illustration projects are an award-winning book about the history and lore of the Magothy River, "My River Speaks" by Marianne Taylor, now in its third printing. Her artist's books, invitations, articles and book reviews have been published in numerous books and magazines.

She now devotes her time to watercolor painting, calligraphy and design of artist's books. She has exhibited in many solo, shared and juried exhibits in the Maryland, Virginia and Washington area as well as in Arizona and Delaware. She produces a popular annual desktop calendar that features her watercolor paintings.

Joan and Annette Uroskie presently are participating in an exhibit, "Watercolor Duet" at Wimsey Cove Gallery, 209 Chinquapin Round Road, #101, Annapolis, through June 20.

Visit her website, www.joanmachinchick.com



Fare Thee All Well

By June Frances Poole

The departure date for our flight to England is approaching at breakneck speed as we frantically attempt to part with twenty odd years of lifetime memories acquired in this home.

We often spend the summer away but this time, it is probably permanent, as we are retiring to the seaside town of our childhood in Southern England. We don't really have a passionate desire to go but feel it's the right time for to downsize.

Joining the Annapolis Watercolor Club was one of the best decisions I ever made. Persuaded by our wonderful class instructor, Christine O'Neil, quite a few of the class joined at that time about fifteen years ago. It was quite a while before I bucked up the courage to volunteer for a post on the board but they desperately needed some help. I became the Workshop Chair, with outstanding help from Liz Grimes who stood in for me when I was traveling. It was great fun and I was able to meet so many members who otherwise would have just been names. Volunteer to help in the club, and you will not regret it for a moment.

After five years as Workshop Chair, pressures at home convinced me to pass on the baton. We then relaunched the Sunshine Club which was another enjoyable job, trying to keep in touch with those suffering throughout these difficult Covid times.

Pre-Covid, I extended my duties to organize Paint-Ins, where we met up just to paint together, with refreshments often home-made by a volunteer.

The Club has amazingly kept going thanks to Linda Luke, Connie Robinson, Juanita Green, Karen Elliott, amongst others, organizing us to use Zoom for our general meetings. I would like to take this opportunity to thank everyone in the club for their inspiration, instruction, friendship, and especially those who have volunteered over the years to help. I wish you all a fond farewell and wish you "Happy Painting".

The three paintings below evoke some wonderful memories for me.



Surf's Up



Wisteria On Yupo



Morgan Afternoon Drive

SUNSHINE CLUB

June is upon us and summer will be in full swing soon. I hope that all our members are doing well and enjoying being able to be social and out and about again. Perhaps *plein air* painting is on your agenda for the summer! I have a couple of trips planned and am looking forward to perhaps a bit of sketching in new locales. That said, I just want to remind everyone of our Sunshine Club service where we send a lovely Jacquie Lawson ecard to any member that might need either cheering up or help celebrating a joyful occasion. We will be available over the summer to fill the need, so please send the name, email and occasion to me at sunshine.awc.dw@gmail.com and I will be sure to mark the event appropriately.

Happy Summer, Dina Weavers

AWC CALENDAR 2022 (click [here](#) to print copy)

MEETINGS:

June

- 2 7:0 Board Meeting
- 8 6:30 Art Salon by Andrea Naft
- 7:00 Members Meeting
- 7:15 Art Demonstration by Brienne Brown

EXHIBITS:

- 2022 Wimsey Cove**
Sept. 5 to Oct. 15
- 2022-23 Ginger Cove**
Dec 17, 2022 to Feb 3, 2023

NO MEETINGS IN JULY & AUGUST

TREASURER'S REPORT

As of May 17, 2022, AWC's accounts are as follows:

Checking: \$9,034.92
 Savings: \$11,239.56
 Total \$20,274.48

Sheryl Paris, Treasurer

MEMBERSHIP

As of June 1st, membership is reduced to \$15 for new members for the remainder of the calendar year. If you are not a member, or if you are a member and have a friend who might be interested in joining, now is a great time to join! If you are already a member, don't forget to update any of your contact information, especially your email address, by editing it yourself under your member profile; if you have any difficulties, just contact Liz Grimes, the website administrator, through the contact page and she can help or make the changes for you.

HOW TO PAY:

If you are on our mailing list but were not a member in 2021, please use the membership form found under 'Join Us' in the menu (you may use this link: <https://annapoliswatercolorclub.org/join-us>)

For 2021 members: Go to <https://annapoliswatercolorclub.org/Sys/Profile> and log in, using your email address as your user name and selecting 'Forgot password' if you have not logged in before. If your dues are past-due, you should see a warning notice in the middle of the page, with a button to renew. Clicking on that will take you to the payment page. Your on-line payment is secure, but we will still accept checks if you prefer. Checks should be made out to AWC and mailed to AWC, PO Box 6030, Annapolis, MD 21401.

**Do you have an article to submit?
Any friends having an art exhibit?
Did you read something art related to share?**
Send the article or link to Connie Robinson, Newsletter Editor,
constancejr@comcast.net

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