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April 2021

President's Message

Together we can accomplish amazing things! The Annapolis Watercolor Club members and patrons outdid themselves last month. We are slowly seeing some light coming into the darkness that we have all endured for our year of the COVID-19 Pandemic. I encouraged you all to find ways to support local art and art-related businesses in March. One hundred of our members received lovely gift packages filled with art supplies and also printed materials advertising such businesses.

AWC purchased art supplies at Art Things and created a raffle to raise money for Maryland Hall. We raised \$750 to help support them! I have received many words of thanks from these businesses. They all have seen a marked increase in shoppers, sales, and interest in what they do because of this promotion. We must continue to be intentional in supporting them in order for them to survive.

This month we will enjoy another annual Spring Fling with David Lawton doing critiques during our monthly Members Meeting on April 14th. More details about all of this are in this newsletter for you to enjoy.

When we find ways to help and bring out the best in each other it brings out the best in all of us. Keep up the good work.

Happy painting!

Linda Luke

Calendar

APRIL

8: Board Meeting (7:00 pm)

14: Salon (6:30-7 pm)
General Meeting (7-7:15 pm)
Painting Critique with David Lawton (7:15-8:45 pm)

22-23: Workshop from Paris with Alex Hillkurtz (see website)
(10 am - 1 pm)
\$155/members, \$175 non-members

MAY

6: Board Meeting (7:00 pm)

12: Salon 6:30 pm
General Meeting (7:00 pm)
Floral Painting Demo with Sterling Edwards (7:45-8:45 pm)

JUNE

3: Board Meeting (7:00 pm)

9: Salon (6:30 pm)
General Meeting (7:00 pm)
Guest Demo (7:15-8:45 pm)

April 14: Members Meeting and Spring Fling! David Lawton Critiques Our Paintings



Painting by David Lawton

Salon with No Commentary
Music Provided By Richard Schatz During Salon
6:30 - 7:00

General Members Meeting with Linda Luke
7:00 - 7:15

David Lawton & Watercolor Critiques
7:15 - 8:45



David Lawton is returning to offer his very thoughtful critiques of your watercolor paintings. He is looking forward to having this opportunity again and seeing all of the great watercolor paintings that you wish to share.

The following two paragraphs are copied from David Lawton's bio

"It is David's belief that each medium has its own strengths and weaknesses and it is only by working with various ones will you fully understand how to maximize a particular medium's strength. For example, working in watercolor offers unique opportunities that are hard to achieve in any other medium."

JULY & AUGUST

NOTE: There are no monthly meetings, or newsletters in July and August 2021.

Treasurer's Report

Checking: \$14,600.03

Savings: \$5,038.52

Total: \$19,638.55

Sheryl Paris,
Treasurer

Membership

Thank you to all our members who have returned this year, as well as a welcome to new members—some near and some far away. It's great that we can include friends who can now join us remotely.

We have 157 paid memberships! However, there are some members still outstanding. We hope that they will soon bring their membership up to date so that they can continue to join us at our Zoom meetings, take part in workshops, and be able to submit their work in our upcoming shows.

Our dues remain at \$35 for the year. Checks can be sent to my address payable to AWC, or through the PayPal link on our website, annapoliswatercolorcl

"Although he has worked in several mediums over the years, David currently exhibits both his oils and soft pastels often incorporating watercolor as the underpainting for his pastels. David particularly enjoys the immediate gratification of pastels and the richness that can be achieved with oils. David believes that portraits, still life, and plein air painting each offer a unique challenge which enhances his growth as an artist."

This year all AWC current paid members may have their watercolor paintings displayed in either the **SALON from 6:30 - 7:00** with no critique, or may have their watercolor paintings **critiqued by David from 7:15 - 8:45**.

You may submit 3 photos of your paintings for critique. One painting will be selected; more if time allows. Your submissions must be received no later than Monday, April 12th at noon.

IMPORTANT INSTRUCTIONS:

Email photos to: davidlawton575@gmail.com
Submit up to (3) three photos as a .jpg attachment
Deadline: Monday, April 12th at noon.

Indicate in the email Subject Line either:
Spring Fling - SALON or Spring Fling - CRITIQUE

Indicate your Name and Title of artwork and whether or not you want your name shown on the screen during **Salon or Critique**.

If sending more than one image, please number each in order of priority ex: (#1, #2, or #3). One painting will be selected -- more if time allows.

David Lawton will send you an email confirming that he has received your images and that they look fine.

(Do not send your painting .jpgs to Connie Robinson, since David Lawton is providing the Art Salon this month.)

ub.org.

Karen deGraffenreid
1023 Boom Court
Annapolis, MD 21401

Karen DeGraffenreid,
Membership Chair

Sunshine Club

Budding shrubs and greening lawns are always a cheering sight; time to think about painting en plein air at last.

A cheery thought! Painting or sketching out of doors is such an uplifting experience, if you have yet to try it. For those who cannot get out and about, why not think about sending a virtual card from the Annapolis Watercolor Club? The Sunshine Club was created to show support and help keep in touch with our members when life is not being as kind as we would like.

If you know a club member who is undergoing surgery or has experienced bereavement or any other significant event, please send an email to:

Sunshine@annapoliswatercolorclub.org

Please include: Name, Email, Phone #, and the reason for the card.

Wishing everyone a Happy and Healthy Spring and Plein Air Season!

June Poole, Sunshine Club
junepoole@mac.com

Happy Winners

- **Connie Robinson**

Our President, Linda Luke, had tirelessly arranged with our local Maryland Hall management that when the limited amount of Daniel Smith paint packets were ordered from the Art Things art supply store by members, they would make a donation to Maryland Hall for the Creative Arts here in Annapolis. The good news is that \$750 was raised for the creative enterprises at Maryland Hall. Thank you!

Each person that donated had their name entered for a raffle

Learning Opportunities

drawing for THREE prizes: 1st: paint box with \$200 worth of art supplies, 2nd \$75 gift certificate, 3rd \$25 gift certificate -- all paid by AWC for winners to receive or buy art supplies at Art Things. The much-anticipated raffle drawing took place on March 10th at our Zoom Members Meeting. If you missed the announcement of the winners -- here they are:

THIRD PRIZE:

\$25 gift certificate won by Brenda Pirie, who stated: "I'm so happy to have won the \$25 Art Things gift certificate. I already spent it on three Daniel Smith paint colors, of course! Thank you so much!"



SECOND PRIZE:

\$75 gift certificate won by Karen deGraffenreid (quote provided by Karen)

"Karen deGraffenreid was thrilled to receive the 2nd place \$75 gift certificate from AWC to use at Art Things. The AWC March presenter, Scott Stevenson from Daniel Smith, gave us such insight into the origin and making of Daniel Smith watercolors. Karen was inspired to "wake up" her watercolors and try some unique ones such as Moonglow, Green Apatite Genuine and Amazonite Genuine."

AWC President Linda Luke, is currently teaching watercolor classes via Zoom, which are sponsored by Maryland Hall in Annapolis, MD. Click the link below for details:

<https://www.marylandhall.org/classes/adult/>

AWC members, to be included here, please send Cat Dolch (catherine.dolch@gmail.com) the information about any classes that you are teaching!

Newsletter Support Wanted

The AWC is looking for one of our many members to take on the responsibility of publishing our digital newsletter each month using Mailchimp.

As you know, we collect articles about workshops, exhibits, meetings, etc. to share with our members. Training and instructions will be shared by Cat Dolch so you are fully prepared to work with the team.

Please contact our President, Linda Luke, to find out how you can help. lindalukewatercolor@gmail.com



FIRST PRIZE:

Paint box worth \$200 - won by Darlene Malat. Photo taken at Art Things of Darlene (on right) and Kim Eshleman, Assistant Manager at Art Things. Darlene stated: "I still can't believe I won such a wonderful prize. It contained everything a person just starting out painting would need from pencil and paper to an assortment of paints, watercolor pencils and Neocolor II crayons. It certainly has brought me much joy during this trying time. Thank you to everyone who made it possible."



Congratulations to all the winners. Enjoy your new paints! I think all involved were "winners" - AWC, Maryland Hall, Art Things, and our members.

Our Very Own Disc Jockey!

Webmaster

All members are invited to send an image of a painting for the member showcase is on our website, annapoliswatercolorclub.org.

If you are sending a painting for the monthly members' salon, you might also consider sending it for this gallery. Please send the image as an email attachment to:

webmaster@annapoliswatercolorclub.org Include your name and the title of your painting.

**Liz Grimes,
AWC Webmaster**

Salon or Saloon?

- Connie Robinson

Since I usually host the **AWC Zoom Art Salon**, I found this article from the *Tribune* interesting (somewhat paraphrased):

The towns that sprang up with bars in the American West during the Gold Rush looked rickety, dingy, and unsophisticated. No one took them seriously. They were often little more than rotgut dens. So, to add a note of fashion, proprietors attempted to



At the beginning of our Members Meeting on Wednesday, April 14th, David Lawton will present a PowerPoint slide show of paintings submitted by AWC members FOR VIEWING ONLY, with no comments or critiques. But, Richard Schatz will provide music in the background for our enjoyment! So, relax and enjoy the half-hour show with music starting at 6:30 pm!

invoke the stylish reputation of the famed French salons, in their establishments' names at least. To their ears, monikers the likes of 'Lefty's Salon,' had an elegant ring to them.

The problem was that very few of these businessmen were perfective English majors, and, as such, spelled "salon" as "saloon." No one seemed to care, and in time, the American word for tavern was born.

- *EricksonTribune.com*,
March 2021

Exhibits

OCTOBER 9 - DECEMBER 3, GINGER COVE

Application information will be in a future newsletter and on the AWC website later this summer, as will be arrangements for delivery and pick up of paintings. There will be room for two paintings per artist. There is no commission, and sales are by arrangement between the buyer and the artist.

SEPTEMBER 8 - OCTOBER 28, MARYLAND CULTURAL & CONFERENCE CENTER (MC3)

This will be our third annual "Outside the Paintbox" exhibit. Details and application information will be on our AWC web site, and in the June newsletter.

The deadline for applications will be August 6. This will be a juried exhibition, and there will be bins available for matted work. This is an opportunity to exhibit your most creative work, so start planning and painting.

I hope you enjoy a creative summer.

Call for Entry

2021 ONLINE Mid-Atlantic Regional Watercolor Exhibition

June 12 - August 31

The Baltimore Watercolor Society recently sent us this important announcement:

This Exhibition is co-hosted by the Baltimore Watercolor Society and the [BlackRock Center for the Arts](#), Germantown, MD.

Open to all watermedia artists in the Mid-Atlantic states and DC.

Juror: Anne Abgot
(AWS/NWS).

First place \$1,500.

Joan Machinchick,
Exhibits Chair

Deadline April 5, 2021.

[Click to View the Prospectus](#) and for more information: BaltimoreWatercolorSociety.org

Workshops

IT'S APRIL IN PARIS



Alex Hillkurtz is Presenting a Two-Day
Zoom Painting Workshop – April 22-23

Alex is inviting you to Paris for a two-day Zoom painting workshop on **April 22 and 23**, which will take place 10 am – 1 pm EST each day. The subject of his painting will be a location in Paris (similar to the piece below).



Cost is \$155.00 AWC members / \$175.00 non-members. To register, visit the link below, fill out the registration form and pay using PayPal or a credit card:

annapoliswatercolorclub.org/special-event-alex-hillkurtz-workshop

Alex will guide you through a painting each day. At the end of DAY ONE (April 22), after 1 pm, you will email a .jpg of your painting to Linda Luke and she will add it to a PowerPoint slideshow and send them to Alex in Paris to review. **Each class member send your .jpg to: lindalukewatercolor@gmail.com**

The following morning 10 am, April 23, Alex will critique each of the submitted paintings via Zoom. The same process will happen on

Board Members

Linda Luke, President
410.476.7770

Kris Angelis, Secretary
410.507.3645

Sheryl Paris, Treasurer
410.224.6978

Cheryl Duvall,
Past President
410.952.2910

Members at Large

Chairs:

Joan Machinchick, Exhibits
410.757.7901

Juanita Green, Publicity,
Newsletter & Plein Air
443.822.5916

Liz Grimes, Webmaster
410.437.3928

June Poole, Sunshine
410.693.7503

Karen DeGraffenreid,
Membership
410-703-6389

Connie Robinson, Social
Media & Salon
410.533.0991

Richard Schatz, Special
Projects
443.482.9553

Ron Thomas, Program
Coordinator
443.299.7220

Send articles by the 20th of

DAY TWO, with a critique on the morning of April 24th.

More details will be sent to the registrants about the materials needed for the workshop. If you have any additional questions, please email Richard Schatz: RSchatz905@gmail.com

Enjoy your visit to Paris!
Linda Luke / Connie Robinson

each month to:
JuanitaGreen640@yahoo.com



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