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## February 2021

### President's Message

A trip to Paris, France for Valentine's Day, does it get any better than that? Well, it does if it means that we do not have to leave our home to do so. This month we will be "walking the streets of Paris" with our featured artist, Alex Hillkurtz. He and his lovely wife live there. After I introduce him at our Members Meeting, he will be "walking us around Paris", sharing the sights and sounds of this beautiful city on Zoom. He will then return to his studio to do a painting demonstration of the location that we just visited! How wonderful is that??? Please read more about Alex in this newsletter.

Last month, Carolyn Marshall Wright shared with us how her watercolor process helped her overcome adversity in her life. Next month, we will be learning all about Daniel Smith Watercolor paints from their national sales representative and helping support our Annapolis art-related businesses.

That is a very full winter schedule, but spring is just around the corner! This winter may be a little more of a challenge than we anticipated, but together we will continue to grow this art community, learn new things, support each other, and this month, GO TO PARIS FOR VALENTINE'S DAY!

I am looking forward to seeing you soon. Hmmm, maybe wear something red and add perhaps a glass of wine? *Mais oui!*

Happy painting!

### Calendar

#### FEBRUARY

**4: Board Meeting** (7:00 pm)

**17: Monthly Member Meeting** (6:30 - 8:30 pm)  
Featuring a Surprise trip to Paris to meet artist Alex Hillkurtz

**18: Kathy Dennin-Meagher Workshop** (9:30 am - 3:00 pm)

**24-25: Mick McAndrews 2-Day Online Workshop** (1:00 - 4:00 pm)

#### MARCH

**4: Board Meeting** (7:00 pm)

**10: Monthly Member Meeting** (6:30 - 8:30 pm)  
Scott Stevenson tells us the story of Daniel Smith Watercolor Paints

**30-31: David Daniels Workshop** (9:30 am - 2:00 pm)

Linda Luke

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## Monthly Meeting



**Wednesday, February 17, 2021**  
**6:30-8:30 pm**

Connie presents Members Artwork Salon at 6:30 pm  
President Linda Luke gives updates at 7:00 pm

Live Demonstration begins at 7:15 pm with our guest artist,

**ALEX HILLKURTZ in Paris, France**



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## Treasurer's Report

January 18, 2021

Checking: \$12,688.87

Savings: \$5,038.44

Total: \$17,727.31

**Sheryl Paris,**  
Treasurer

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## Membership

As of this writing, we have 122 members, both past members and new folk, who have paid their 2021 AWC dues. Every day, we are receiving renewals either by check or via PayPal. We greatly appreciate your completion of the registration form so that we can update or confirm your information. Primarily, we will only use your email to inform you of upcoming newsletters and special events. However, there may be times when we would like to reach out to you personally with a phone call. All information is, of course, kept private. Our Zoom meetings have been excellent, however, I personally cannot wait to greet everyone in person soon.

**To renew your membership or apply as a new member online, please visit the link below, complete the membership form and click on PayPal to pay your dues:**

Alex established himself as a successful illustrator and storyboard artist in Hollywood, collaborating with many of the film industry's leading directors and cinematographers. Currently living in Paris, Alex has turned his focus to a career as a watercolor artist and enjoys discovering the aspects of the city that sketching and painting uniquely allow. Alex used the language of cinema to inform his images, moving beyond what is most obvious, and focusing the viewer's eye on what he wants them to see. Alex's works have been exhibited in solo and group shows in Europe, the United States and Russia.

**Watch for your Members Meeting Reminder,  
with Zoom login information  
on the morning of Wednesday, February 10!**

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## Carolyn Marshall Wright



## Sea Form Painting

Who knew that we could have more fun at the edge of ocean waves with watercolor paper? On January 13, our guest artist, Carolyn Wright, showed us how! Take 1/4 sheet of 140lb or 300lb cold press paper (approximately 15x11) and dip it under the waves and let sand deposit on the paper. She described that we need to put the paper close to the sand and allow water and sand to adhere to the paper. Next, be ready to take your brush and add paint pigment to the paper. Let the paper dry, and brush off the sand.

When you are ready to paint in your studio, trace the image of your choice with **Saral wax-free tracing paper**. She prints out her photo in black and white to prepare a value study. Add dark values with a

<https://annapoliswatercolorclub.org/pay-dues/>

**OR**

### To Pay by Check:

Please visit the link above, print and complete the membership form, and mail it with your check made payable to AWC to:

Karen DeGraffenreid  
1023 Boom Court  
Annapolis, MD 21401

**Karen DeGraffenreid,  
Membership Chair**

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## Sunshine Club

How I look forward to our monthly meetings and demonstrations to see our members faces as much as anything else!

Annapolis Watercolor Club strives to be part of a caring, inclusive community as well as promoting our passion for watercolor.

So, if you know of a Club Member who is experiencing serious illness, bereavement or has a major life changing event, please don't hesitate to contact the Sunshine Club with details so that an appropriate Jacquie Lawson card can be sent to them.

Include the person's full name, email address, phone number and the reason for the card.

If the recipient is seriously ill, include next of kin if known.

Keep safe and keep painting!

**June Poole, Sunshine Club  
junepoole@mac.com**

sharpie pen, pencil for middle values, and leave lightest areas blank. Simplify to 25 shapes, was her advice. Carolyn prefers to use round-tip brushes, size 10 or 12. Lowe Cornell was her preferred choice.

**This whole organic process was fascinating!**

Article by: **Connie Robinson**

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## MARCH MEMBERS MEETING

### The Story of Daniel Smith Watercolors March 10, 2021



Learn the Indiana Jones worthy journeys by plane, jeep and even mule to remote locations, identifying high-quality veins of ore and then negotiating procurement from local miners. The large minerals or "massive" as they are called are then processed to reveal the color within. From this pigment, our chemist and paint makers blend it with the perfect ratio of medium, grind and re-grind it to bring out the natural beauty of each color.



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## Member News

AWC artists' shows and teaching information. More information and photos are located at "Gallery" and "Members Posting" on our website: [annapoliswatercolorclub.org](http://annapoliswatercolorclub.org)

### Congratulations To Our AWC Member Artist, Stacy Lund Levy!!!

Stacy's painting, "Afternoon in Miami", won 'Best in Show' in the Alaska Watercolor Society's Annual Juired Exhibition. It was also included in the article, "21 Best Watermedia Paintings of the Year" in Watercolor Magazine.

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## Learning Opportunities

AWC President Linda Luke, is currently teaching watercolor classes via Zoom, which are sponsored by Maryland Hall in Annapolis, MD. Click the link below for details:

<https://www.marylandhall.org/classes/adult/>

AWC members, to be included here, please send Juanita Green ([juanitagreen640@yahoo.com](mailto:juanitagreen640@yahoo.com)) the information about any classes that you are teaching!

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**We will be sending you an email on February 5, which will allow you to pre-register for this meeting and receive your very own gift bag of paint supplies from our Daniel Smith representative, Scott Stevenson.**

We will have a place for you to go where you can pick up your art supplies prior to our meeting or we can mail them to you. Your choice! You will want this gift bag of supplies to use while following along with Scott Stevenson's presentation. He will be telling you all about the paints; there is so much to learn.

When you pre-register for this meeting you will also be automatically entered to win a gift basket worth \$200.00 of art supplies, a gift certificate worth \$75 or one worth \$25!



## **Mick McAndrews**

has been kind enough to return to us and offer a  
Two-Day Online Workshop:

**"Sophisticated Simplicity in Watercolor"**

Workshop: February 24-25, 2021

## **Seeking Help with Newsletter**

Our wonderful AWC member and graphic designer, Catherine Dolch is unable to continue as our AWC Newsletter Editor. We need someone among our many members to take on the responsibility of publishing our digital newsletter each month. As you know, we collect articles about workshops, exhibits, meetings, etc. to share with our members. We use MailChimp to publish the newsletter, and instructions will be shared. Please contact our President, Linda Luke, to find out how you can help.  
[lindalukewatercolor@gmail.com](mailto:lindalukewatercolor@gmail.com)

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## **Board Members**

**Linda Luke, President**  
410.476.7770

**Kris Angelis, Secretary**  
410.507.3645

**Sheryl Paris, Treasurer**  
410.224.6978

**Cheryl Duvall,  
Past President**  
410.952.2910

## **Members at Large**

Chairs:

1:00 - 4:00 pm

\$155.00 AWC members / \$175.00 non-members

To register, visit the link below, register and pay using

PayPal:

<https://annapoliswatercolorclub.org/special-event-mick-mcandrews-workshop/>



## February Zoom Art Salon

Our next Zoom Art Salon will be at 6:30 pm on Wednesday, February 10, preceding the AWC meeting and Art Demonstration. As always, please email Connie a .jpg of art that you are currently working on or a recent painting to share at the salon. **Due Date is Monday, February 8.** We encourage members to feel free to ask for ideas or suggestions with work that you might be struggling with. Send me a story about what you painted! Always fun to share during our Zoom session. [constancejr@comcast.net](mailto:constancejr@comcast.net)

**Note:** Members are also welcome to share a painting with a broader audience on our AWC website to be featured in the online gallery on our website: *Featured Member's Work*. Please send your .jpg directly to our webmaster, Liz Grimes, [webmaster@annapoliswatercolorclub.org](mailto:webmaster@annapoliswatercolorclub.org)

**Connie Robinson**  
Salon Chair

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## Exhibits

Both of our late 2020 exhibits finished successfully with several sales and many, many compliments from the viewers. We have been invited to return to Ginger Cove in 2021. The dates are Saturday, October 9 to Friday, December 3. There will be more details in future newsletters.

I am looking into some other possible exhibit sites for this

Joan Machinchick, Exhibits  
410.757.7901

Nancy Flack, Workshops  
410.279.5536

Juanita Green, Publicity,  
Newsletter & Plein Air  
443.822.5916

Liz Grimes, Webmaster  
410.437.3928

June Poole, Sunshine  
410.693.7503

Karen DeGraffenreid,  
Membership  
410-703-6389

Connie Robinson, Social  
Media & Salon  
410.533.0991

Richard Schatz, Special  
Projects  
443.482.9553

Ron Thomas, Program  
Coordinator  
443.299.7220

**Send articles by the 20th of  
each month to:**

[JuanitaGreen640@yahoo.com](mailto:JuanitaGreen640@yahoo.com)

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## Webmaster

All members are invited to send an image of a painting for the member showcase is on our website, [annapoliswatercolorclub.org](http://annapoliswatercolorclub.org).

If you are sending a painting for the monthly members' salon, you might also consider sending it for this gallery. Please send the image as an email attachment to:

[webmaster@annapoliswatercolorclub.org](mailto:webmaster@annapoliswatercolorclub.org) Include your name and the title of your painting.

**Liz Grimes,**

year and next but it's hard to predict and plan until the pandemic is under control, since many venues are presently closed to the public.

**Joan Machinchick,  
Exhibits Chair**

**AWC Webmaster**



## Workshops



### **DAVID DANIELS**

Returns for A 2-Day Online Workshop

*Exploring Watercolor*

**March 30 & 31, 2021**

for more details go to our website below:

<https://annapoliswatercolorclub.org/special-event/>

**\$100.00 for AWC members / \$120.00 for non-members**

To reserve your spot in this workshop visit the link above, fill out our registration form for this workshop and submit it, along with your check made payable to: Annapolis Watercolor Club.

Mail to: Nancy Flack  
306 Emilies Lane  
Severna Park, MD 21146



**"Fawn" of Subtle Color (Zoom Workshop)**  
by Kathy Dennin-Meagher

**February 18, 2021, from 9:30 am - 3:00 pm**

(\*9:15-9:30 am for logon time) and a 30-minute break for lunch  
Practice Zoom Log-on session: February 16, 2021, 7-7:30 pm

**\$50 for AWC members / \$60 for non-members**

Visit the Workshops page on the Annapolis Water Color Club website read more about the workshop and to reserve your spot in class: <https://annapoliswatercolorclub.org/workshops/>



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