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MAY 2021

President's Message

The beauty of spring continues to unfold. Somehow skies seem bluer, birdsongs happier, smiles are warmer, and our long-awaited hugs are just wonderful!

We enjoyed beautiful members' paintings during Spring Fling. Once again, David Lawton gave helpful guidance in his review of each painting. His ability to share his wisdom in this way is greatly appreciated.

This month my friend, Sterling Edwards, will use his bold, beautiful brushstrokes to create a spring floral painting. We both studied with our mentor Zoltan Szabo for many years. You will certainly see this influence in his paintings.

Two Zoom workshops are highlighted in this newsletter. Each visiting artist taught to filled classes of eager students of all levels of experience. We have more and more international students in the Zoom classes due to Social media. One kind gentlemn attending the Alex Hillkurtz workshop we hosted live from Paris, France, called to speak with me. He is a Roman Catholic priest who is a hospital chaplain in New Orleans, Louisiana. He expressed his sincere thanks to us for us giving him a way to uplift HIS spirits! He deals with death and sorrow daily. Painting now brings beauty into his life experience.

Together we are helping enrich the lives of many people. Does it get any better than this?

Happy painting!

Calendar

MAY

6: Board Meeting (7:00 pm)

12: Salon 6:15 pm
General Meeting (7:00 pm)
Floral Painting Demo with Sterling Edwards (7:15 pm)

JUNE

3: Board Meeting (7:00 pm)

7: Hammock Island Plein Air & Demo (10:00 a.m. - 2:00 p.m.)

9: Salon (6:30 pm)
General Meeting (7:00 pm)
Guest Demo (7:15-8:45 pm)

JULY & AUGUST

NOTE: There are no monthly meetings or newsletters.
Have a nice summer!

Treasurer's Report

Checking: \$14,774.25

Savings: \$5,038.56

Total: \$19,812.81

Sheryl Paris,

Treasurer

Salon



During our next AWC General Meeting on **May 12**, we will again have a half-hour **Zoom Art Salon from 6:30-7:00 p.m.**

Please send your recent paintings, or work in process, by **May 10** to Connie Robinson at constancejr@comcast.net.

I might even have some background music as Richard Schatz provided for David Lawton in April! But I will also introduce the paintings and artists with some background stories. So please email me about your painting choice; where it was painted, what inspired you, or anything else you want to share. Look forward to hearing from you!

Connie Robinson,
Art Salon Chair

Membership

Currently, we have **166 paid members for 2021**. I encourage past members who may have inadvertently forgotten to pay this year's dues to once again become current members so as to take advantage of meetings, workshops, and other opportunities.

It is very exciting this year to welcome new members who reside out of state, thanks to the ability to connect via Zoom. We have new members from New York, Pennsylvania, Georgia, New Jersey, Virginia, and yes, Louisiana!

Welcome:

- Maria Sola-Simon, NY
- Donna Clement, NJ
- Laura Costello, VA
- Mary Shannon-Kelly, GA
- Maureen Assper & Lynn Speedie, PA
- Janice Wong, NY
- Ken Smith, LA

Karen DeGraffenreid,
Membership Chair

Art Demonstration by Sterling Edwards On May 12

- by Connie Robinson

It is our pleasure to introduce Sterling Edwards, who will be our guest painting demonstrator at our AWC Zoom Monthly Meeting,

Wednesday, May 12, following the Art Salon and Meeting.



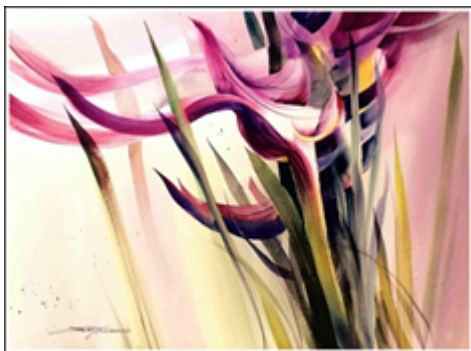
Sterling is a good friend of our AWC President, Linda Luke. They both studied under Zoltan Szabo (1928-2003) a famous watercolorist, who you can read about at: zoltanszabo.com

I encourage you to visit the website of Sterling Edwards and see his beautiful artwork. (I can see the influence of Zoltan Szabo in some of Sterling's work): sterlingedwards.com

From his website:

Sterling Edwards is a contemporary watermedia master, instructor, author, and art juror who is originally from Kansas City, Missouri. He has been a resident of North Carolina since 1973. Following a twenty-year career as a law enforcement officer and a firefighter, he made a commitment in 1993 to pursue his passion for art and begin a second career as a visual artist. Sterling has been studying art since the age of twelve, and although self-taught, has developed a unique and expressive style of painting that has gained international recognition and the respect of his peers, students, and art collectors. Most of Sterling's paintings are interpretive statements that personify his intuitive and creative sense of design and color, ranging from abstract expressionism to traditional. He is a sought-after international workshop instructor and is often selected to jury national and international art competitions.

Sterling will be giving us a demo on floral painting. Here is a sample of his dynamic work. We certainly look forward to our instructive evening with Sterling on May 12!



Hammock Island Marina Plein Air Paint-Out

Sunshine Club

"The Darling Buds of May" (Shakespeare and H. E. Bates) is such an evocative and encouraging phrase. "The trees of Maryland" delight the senses as they burst into color almost pleading to be painted if one is able and well enough. But, if you are fighting pain or bereavement, even the blossoms might not impress.



The Sunshine Club would like to send a virtual card to cheer you. The Jacquie Lawson website has tasteful designs set to music.

Do you know of an AWC member going through a difficult time? If you would like a card sent, send their details including their Name, Email address, and the reason for the card to:

June

Poole: awcsunshine@gmail.com

974 Coachway Drive,
Annapolis, MD 21401

June Poole, Sunshine Club
junepoole@mac.com

Learning Opportunities

AWC President Linda Luke, is currently teaching watercolor

- by **Connie Robinson and Richard Schatz**

We can finally paint outdoors! On Monday, **June 7, 2021, from 10 am - 2 pm**, join us on an island suited for Plein Air painting!

Hammock Island Marina is close to Annapolis on Bodkin Creek in Pasadena. It is owned by one of our members, Carol Durr, and her husband, Bill. Richard Schatz has arranged for this outing and has invited Tom Bucci to be our guest Plein air demo artist. Tom will show us how he sets up his painting, and explain how to select a subject while giving us a painting demonstration.



[Click here to register on the AWC website.](#) However, only 16 people will be able to attend, so act accordingly. You can drive to this island, and we suggest carpooling with other attendees because parking is limited. You will park directly across from the island, and take a short walk across an access boardwalk. Visitors can also access the island by sailboat! Directions and location will be provided on our AWC website. Or, you can use your GPS: 8083 Ventnor Rd., Pasadena, MD 21122.

1. Cost: \$15 per person
2. Lunch and drinks/water brought by artists: Whatever is brought in must not be left at the marina. What you bring in, you must take with you.
3. Masks and Social distance consideration: Members must adhere to appropriate social considerations.
4. Bathrooms are available at the house.
5. Masks and social distancing should definitely be practiced. Most of us still feel the necessity to wear masks, regardless of the "new guidelines" for masks not being necessary outdoors.
6. Carpooling is recommended due to limited parking across from the island.
7. Attendees should consider bringing a folding chair of their own, in case they want to venture to areas away from the immediate ground around the house. Carol might not have enough chairs for 20 people.

Read Carol and Bill's story, and read more about the island: hammockisland.com

It will be important that we all wear masks and keep social distancing. Please bring your own lunch and drink. Lawn table and chairs will be available, and access to bathrooms will be provided at the house.

classes via Zoom, which are sponsored by Maryland Hall in Annapolis, MD. Click the link below for details:

<https://www.marylandhall.org/classes/adult/>

AWC members, to be included here, please send Cat Dolch (catherine.dolch@gmail.com) the information about any classes that you are teaching!

Webmaster

We saw a lot of talent last month at the Spring Fling critique with David Lawton! I would love to be able to share some of these paintings on the member showcase on the AWC website. If you would like to have your painting included in this gallery, please send the image as an email attachment

to: webmaster@annapoliswatercolorclub.org Include your name and the title of your painting.

Liz Grimes,
AWC Webmaster

Newsletter Editor Needed

Beginning this summer, the AWC newsletter needs a new manager. The AWC is looking for one of its many talented members to publish this newsletter

Come and enjoy!

David Lawton's "Spring-Fling Critique" (April 14 Meeting)

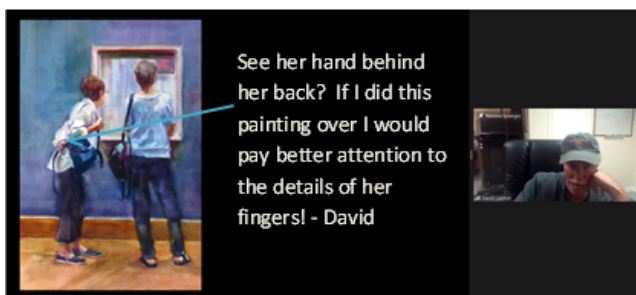
- Reviewed by Connie Robinson

We all appreciated the **One-Man Show** that David Lawton gave us during our General Meeting on April 14. First, for 30 minutes he presented a **Zoom Art Salon** slideshow of paintings some of our members provided for our viewing pleasure, along with the soft jazz music Richard Schatz provided in the background. We quietly looked at the beautiful artwork and listened to Richard's music. It was a nice prelude!

After AWC President, Linda Luke, provided an informative meeting, David then gave us his undivided attention from 7:15 pm until almost 9 pm, critiquing the many paintings our members emailed him for his expert advice and suggestions. Here are just a few highlights:

- Watch out for "tangent lines" – those that are too close together. These confuse the viewer.
- Be careful of lines in front of, or behind, subjects. These make objects either front or back, don't overlap.
- "Dwell on the strengths in your subject matter." What is "The Star"? Your intention?
- Every picture needs an "entrance" and an "exit"; a path for the viewer to follow.
- There should be an orchestration of the viewer: Don't give them too much information. Engage them. Have them "stay where you want them to stay".
- Don't have a cut-out shape look to your objects – soften the edges.
- Respect the limbs of trees – lighten some so they stay in the background.

At the end of the evening, David showed us one of his recent paintings – and critiqued his own work for us to think about!



each month using Mailchimp.

As you know, we collect articles about workshops, exhibits, meetings, etc. to share with our members. Training and instructions will be shared, so not to worry, you'll be well-equipped for the job even if you have no experience.

This is a great way to stay in touch with everything going on in the AWC!

Please contact our President, Linda Luke, to find out how you can help. lindalukewatercolor@gmail.com

Board Members

Linda Luke, President
410.476.7770

Kris Angelis, Secretary
410.507.3645

Sheryl Paris, Treasurer
410.224.6978

**Cheryl Duvall,
Past President**
410.952.2910

Members at Large

CHAIRS:

Joan Machinchick, Exhibits
410.757.7901

**Juanita Green, Publicity,
Newsletter & Plein Air**
443.822.5916

Liz Grimes, Webmaster

410.437.3928

June Poole, Sunshine
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**Karen DeGraffenreid,
Membership**
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**Connie Robinson, Social
Media & Salon**
410.533.0991

**Richard Schatz, Special
Projects**
443.482.9553

**Ron Thomas, Program
Coordinator**
443.299.7220

Exhibits

Outside the Paintbox at the
[Maryland Cultural & Conference Center \(MC3\)](#)
at Park Place

September 8 - October 28

We are honored to have the opportunity to exhibit in this lovely and prestigious new Annapolis gallery. This will be our third-annual *Outside the Paintbox* exhibit, which will be juried, so plan on submitting your most creative paintings. Digital entries will be required and the information for submitting them, as well as applications, will be in the June Newsletter and on the AWC website. Each artist may enter two paintings. In addition, there will be bins available for up to three matted pieces (originals or giclée reproductions) by all submitting artists. **The deadline for entries will be Friday, August 6.**

Annapolis Watercolor Club at [Ginger Cove](#)

October 9 - December 3

Application information will be in the June newsletter and on our website, as will be arrangements for delivery and pick up of paintings. There will be space for two paintings per artist. There is no commission, and sales are by arrangement between the buyer and the artist.

**Joan Machinchick,
Exhibits Chair**



Workshops

The April-In-Paris Workshop, April 22-23
by Richard Schatz

The first day of this Workshop I was holding my breath hoping that I didn't miss a connection to all the people signed up for the Alex Hillkurtz "April in Paris" workshop - especially considering that we had reached out to four countries, i.e. the U.S., Canada, U.K, and France. I had never organized a workshop before, even though I had been a former President of the AWC. This experience gave me new respect for all the work that our board members and

chairpersons accomplish consistently.

But after all was said and done, everyone was signed up correctly and had been properly registered for the workshop. The subject photo and supply list were all delivered. And, thanks to our president, Linda Luke, the Zoom links were all sent out. Finally, kudos are due to Juanita Green, who was acting as our technical support.

Alex has a comfortable, relaxed way of teaching that makes you feel like you are in his living room. He answers questions from his students with thoughtful consideration to the subject at hand. In fact, his entire workshop continues that way – he explains what he is doing and why.

He first does a small sketch for the placement of subjects, and then draws a frame to help compose the sketch. Alex starts with a nicely placed sketch on the watercolor page, and then uses tape around the sketch, as you would crop a photo, to get just the right placement in the composition.

After applying a strategically placed background wash of various patches of color as an “underpainting”, he removes some of the washes for variety. This is an important but subtle sub-structure that adds another dimension to the piece. Alex stressed the importance of contrast to bring out light – and he was impressive in his demonstration. Whether the shadows are large or small, they are very critical for the balance of the piece.

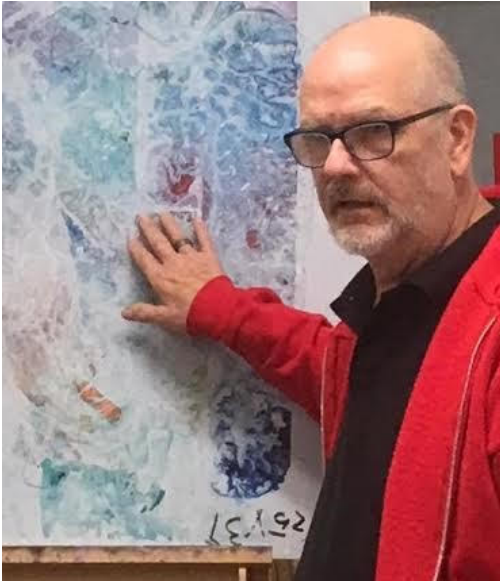


Alex starts out large and grand and gradually slows down to the details – that is, “Putting on the Jewelry”. In the details, he also includes his attention to light and contrast. Painted “suggestions” are just as important as details. He continues until he reaches a calming moment for him and the painting.

Thankfully, Alex took time out of his presentation to give his perspective of work done by the participants. His evaluations of work done by the students were not only constructive but also inspiring.

Whether it is sharing his perspective, explaining his use of color mix, or adding texture -- a workshop with Alex Hillkurtz is unforgettable!

David Daniels Workshop, March 30-31



The David Daniels Zoom workshop held on March 30 and 31 was a sold-out success! Rather than work from reference photos he could have provided, David encouraged us to paint what was meaningful to us and to use his tips, techniques, and applications to achieve results that we might not have thought possible before. He emphasized the importance of composition in any painting and challenged us to use various techniques and thoughtful ways to produce winning results. The two-day workshop was definitely a win/win situation for all 17 participants!

Nancy Flack



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