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JUNE 2021

President's Message

Yesterday, Today, and Tomorrow...

During our May Members' Meeting, my long-time friend Sterling Edwards, a person I greatly admire, demonstrated the creation of a beautiful floral painting. Zoltan Szabo was a mentor and friend to both Sterling and me. Watching Sterling apply water and paint to a full sheet of watercolor paper instantly took me back to the days when we were painting together with Zoltan. Each of us can only hope to have this kind of influence on others after we are gone. We miss you, Zoltan.

Recently we learned that we can safely be in public in Maryland without wearing the masks we've been wearing because of the COVID-19 Pandemic. This is a time for many emotions; reliving the past with Zoltan through the hands of one of his students, feeling grateful that the nightmare of the pandemic is ending, and feeling hopeful for a future to share, encourage and spend with others. Life is good.

Let's paint!

Calendar

JUNE

3: Board Meeting (7:00 pm)

7: Hammock Island Plein Air Event, and Painting Demonstration by Tom Bucci (10:00 a.m. - 2:00 p.m.)

9: Zoom Art Salon (6:30 pm),
General Meeting (7:00 pm),
Painting Demonstration by Andy Evansen (7:15-8:45 pm)

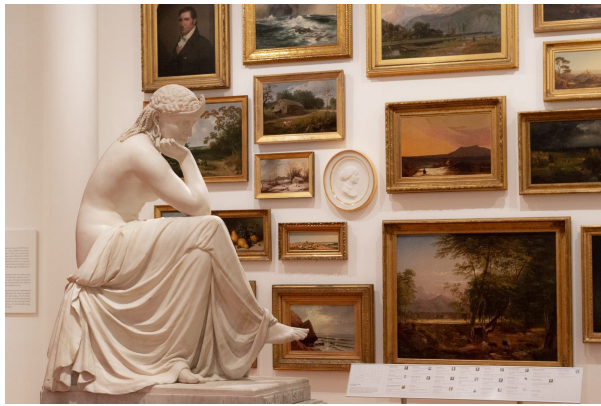
JULY & AUGUST

No newsletters or meetings.
Have a nice summer!

Treasurer's Report

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Salon



During our next AWC General Meeting on **June 9, 2021**, we will again have a **half-hour Zoom Art Salon from 6:30-7:00 p.m.** Please email a .jpg of your recent paintings **by June 7** to Connie Robinson at constancejr@comcast.net.

I will also introduce the paintings and artists with some background stories. So please email me about your painting choice -- where it was painted, what inspired you, or anything else you want to share. Look forward to hearing from you!

Connie Robinson,
Art Salon Chair

Introducing Andy Evansen, Guest Painter on June 9, 2021

- By Connie Robinson

We are pleased and excited to have Andy Evansen as our guest painter for the June 9th Members' Meeting. Andy will be showing us his techniques for painting landscapes. By way of an introduction, I have included excerpts from Andy's blog on his website, contemplations on his painting and what this past year has meant to him:

"It was the best of times, it was the worst of times".

"The famous opening line from Dickens sums up the past 12 months of my life rather succinctly; as I'm sure it does for many. The isolation and fear of COVID; the despair and anger over the news

Savings: \$5,038.60

Total: \$18,129.73

Sheryl Paris,
Treasurer

Membership

Karen DeGraffenreid,
Membership Chair

Sunshine Club

If you know of an AWC Member who is experiencing serious illness, bereavement, or has a major life-changing event, please don't hesitate to contact the Sunshine Club with details so that an appropriate Jacquie Lawson card can be sent to them.

Include the person's full name, email address, phone number, and the reason for the card. If the recipient is seriously ill, include next of kin if known.

Have a safe and wonderful Summer!

June Poole:
awcsunshine@gmail.com

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Annapolis, MD 21401

June Poole, Sunshine Club
junepoole@mac.com

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opportunity to reach more artistic souls from all corners of the globe through the wonder of Zoom.

At the time I painted this, I remember feeling completely overwhelmed with travels and obligations, longing for a chance to simply enjoy the quiet beauty of winter for a couple months. My schedule left little time to wander; just get to the next place as quickly as possible. Now that I've had that opportunity I'm going to miss it.



There's been a shift in my paintings this year. I struggled to find the energy to paint at all times, and when I did get inspired it often had more to do with what was going on in my head versus what was happening out in the landscape. While I've always attempted to paint subjects with perhaps a less obvious beauty, being locked down in Vermillion, Minnesota forced me to look deeper for potential subjects in a flat landscape." - Andy Evansen, 4/9/2021

[Read the rest of his blog and leave a comment on Andy's thoughtful writing here on his website.](#)

Browse through his paintings on his website and be impressed.

Extraordinary Painting Demonstration on May 12 by Sterling Edwards

- by Connie Robinson

AWC President Linda Luke is currently teaching Zoom watercolor classes which are sponsored by the Maryland Hall in Annapolis, MD. Click the link below for details:

<https://www.marylandhall.org/classes/adult/>

AWC members, to be included here, please send Cat Dolch (catherine.dolch@gmail.com) the information about any classes that you are teaching!

Webmaster

This is the last newsletter for several months; but, don't forget to check the AWC website for news over the summer. Information and entry forms for the fall exhibitions will be posted there as soon as they are available.

I will be happy to post information about AWC members who are offering classes or who are exhibiting, or any opportunities that may be of interest to the membership. I am also still soliciting images for the 'Members Gallery' on the home page. If you would like your information to appear on our Facebook page as well, just copy Connie Robinson on the same email. Her email address is constancejr@comcast.net, and mine is webmaster@annapoliswatercolorclub.org. Have a great summer!

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"While Walking Through A Garden", 22"H x 30"W, by Sterling Edwards, May 12, 2021 demonstration

Our Annapolis Watercolor Club was lucky enough to have Sterling Edwards as our guest painting demonstrator during our monthly Zoom meeting on May 12th. Here is the finished painting that he guided us through with his "magical" technique, which included negative painting - using his personally designed wide brushes, and sharing his experience of "keeping it fresh and stylized." Visit his website and learn more about his work: sterlingedwards.com

If you missed Sterling's May 12 demonstration, you can view it on the [AWC YouTube Channel](#).

I also found these YouTube videos of Sterling Edwards giving other demonstrations. Very instructive. Enjoy!

[NEGATIVE PAINTING](#)

[PAINTING CLOUDS](#)

[PAINTING TREES](#)

[HOW TO PAINT SUNSETS](#)

[LANDSCAPE PAINTING](#)

[HOW TO PAINT BARNS](#)

Connie Robinson
Newsletter Administrator

Exhibits

Summer. Beautiful, long-awaited, top-down, window-open

Newsletter Editor Needed

Beginning this summer, the AWC newsletter needs a new manager. The AWC is looking for one of its many talented members to publish this newsletter each month using Mailchimp.

As you know, we collect articles about workshops, exhibits, meetings, etc. to share with our members. Training and instructors will be shared; so, there's no need to worry, you'll be well-equipped for the job even if you have no experience.

This is a great way to stay in touch with everything going on in the AWC!

Please contact our President, Linda Luke, to find out how you can help.

lindalukewatercolor@gmail.com

Board Members

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capture the beauty and joy of beach and bay, gardens and greenery, food, and friendships.

The COVID restrictions are gradually and safely being lifted, allowing us to mingle with our fellow artists for paint-outs and camaraderie.

The AWC has two exhibit opportunities in early autumn to which you can submit those new summertime paintings (or any paintings that have not previously been in AWC shows).

Outside the Paintbox at the
[Maryland Cultural & Conference Center \(MC3\)](#)
at Park Place

September 8 - October 28

We are honored to be exhibiting in the new and prestigious MC3 Gallery (Maryland Cultural & Conference Center) at 3 Park Place, Suite 4 in Annapolis, where Taylor Avenue meets West Street. This is our third annual "Outside the Paintbox" exhibit which means you'll want to submit your best and most creative pieces. It will be a judged show, tentatively to be judged by Maryland's First Lady, Yumi Hogan.

The application form will soon be available on our AWC website (mid-to-late June) and the entry fee is \$15 per person.

Each artist is invited to enter two original paintings (no reproductions) for judging. You will need to submit a high-resolution jpeg image of those two paintings with your application. In addition, you'll be able to enter three matted pieces for display in the bins, whether your framed entries are accepted or not. These can be either original paintings or giclée reproductions and need to be protected with plastic or cellophane. Please be sure that all your entries have the title and price plus your name and contact information on the back. And, please be sure to identify the matted works as either giclée or original.

There is no commission, and sales arrangements will be between the buyer and the artist.

- Friday, August 6 - The absolute deadline for entries
- Wednesday, August 25 - All artists whose work has been accepted will be notified
- Wednesday, September 8 - Receiving of accepted framed paintings and all matted work for bins
- Thursday, September 9 - Exhibit opens

**Teresa Jackson,
Acting Secretary**
410.507.2763

Sheryl Paris, Treasurer
410.224.6978

**Cheryl Duvall,
Past President**
410.952.2910

Members at Large

CHAIRS:

Joan Machinchick, Exhibits
410.757.7901

**Juanita Green, Publicity,
Newsletter & Plein Air**
443.822.5916

Liz Grimes, Webmaster
410.437.3928

June Poole, Sunshine
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**Karen DeGraffenreid,
Membership**
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**Connie Robinson, Social
Media & Salon**
410.533.0991

**Richard Schatz, Special
Projects**
443.482.9553

**Ron Thomas, Program
Coordinator**
443.299.7220



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- (Reception date, with presentation of awards, to be announced)

Annapolis Watercolor Club at [Ginger Cove](#)

October 9 - December 3

We have once again been invited to exhibit at the lovely Ginger Cove Gallery, where our work is always greatly admired by the many residents who walk through the gallery daily. There is space for two paintings per artist, all tasteful subject matter welcome. Maximum size in either dimension is 36 inches. The application form is available on our AWC website and the entry fee is \$10 per person.

The deadline for applications is September 16. As usual, there is no reception and no commission. Sales arrangements are between the buyer and the artist. We will notify you of delivery and pick-up dates later.

If you have any questions about either of these exhibits, please contact me. Email is the best way to reach me: joan21409@gmail.com.

**Joan Machinchick,
Exhibits Chair**



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