

President's Letter

I would like to thank everyone who submitted paintings into our "Brush with Springtime" exhibit. We have close to 100 paintings for everyone to enjoy this year. What a great way to start spring with a wonderful gallery exhibit to experience with your friends and family. Come join us at Quiet Waters Park in Annapolis and see the beauty that comes from the hearts of our members.

For those of you who have never had a piece of artwork critiqued, our "Spring Fling" on April 13 is just for you. Well-known artist David Lawton will be critiquing our club members' paintings. By listening to critiques on many different styles of paintings – from portraits to landscapes and everything in between – we gain a better understanding of what to be careful of in our next painting. There is so much to be learned! Always a very informative evening!

As we begin to look forward to May, I hope you will consider coming to some plein air or urban sketching events. You will receive emailed invitations with the date, time and place to join us. You can come to paint -- or just come to say hi and get to know some of your AWC members. Come enjoy the destinations and bring a friend so we can enjoy the comradery. Pack a lunch, or not, and have fun painting, sketching, and enjoying each other's company once again.

Remember to take time for yourself! Pick up those paint brushes and make your heart happy. The more you paint, the better you will become. And, as Mick McAndrews stated, "Brush stroke mileage matters!"

Happy Spring!

Juanita Green

If you have trouble viewing this newsletter, go to our AWC website
and find the CURRENT NEWSLETTER link to view and/or print the .pdf
https://annapoliswatercolorclub.org/

David Lawton April 13 "SPRING FLING" Members' Painting Critiques



"Back To Back Repairs," oil by David Lawton

Visit David Lawton's web site to see more of his art work: http://davidlawtonfineart.com/

Instructions for Sending Photos of Your Paintings for Critique

- Each participant may send up to (3) photos; one will be critiqued, more if time allows.
- Submit photos from iPhone with the largest size image possible.
- OR, send image as a jpg. File size no larger than 3 Mb (if possible). File name should be your first and last name plus number of each image sent. Example: JaneSmith1 (if one image is sent), second image would be JaneSmith2, etc. (Your first image should be the one you want critiqued the most.)
- Images will be emailed to davidlawton575@gmail.com
- Enter the words "Spring Fling" in the subject line of your email.

David Lawton will acknowledge receipt of your email. If for some reason you do not receive a response, please contact Juanitagreen640@yahoo.com; who will notify David that a response has not been received.

DEADLINE is Midnight, April 10th

Thank You, William Rogers

William Rogers gave the AWC members an interesting painting demo of a female figure (see below). It was impressive that he started with dark watercolors, and evolved to lighter colors. William stated that he "...gets the form early by using dark paint first." It "gives him a range -- and relative value." William likes an "unfinished" look of a figurative painting, and continuously glances at a live model. "Don't overstep your memory," was his advice. Look for more advice, and discussion of material he uses on the video we have uploaded on the AWC YouTube Channel. It is available until Sunday, April 17th: https://youtu.be/ZugdsvBfHLQ.



NO ART SALON FOR APRIL MEETING

There will be **NO ART SALON** at our AWC meeting April 13, because our guest artist, David Lawton, is providing painting critiques for the "Spring Fling."

For the May 11 Art Salon, we will be asking you to send your painting jpgs to Connie Robinson (former Art Salon host) constancejr@comcast.net

Andrea Naft will be presenting an art demo on May 11 after the general meeting, so she will not be available for hosting the Art Salon in May.



April 13 - Zoom Meeting (You will receive an email invitation with a Zoom link the morning of April 13)

6:30 pm President, Juanita Green, will present AWC updates

6:45 pm David Lawton will begin his painting critiques of members' paintings, with a music intermission with Richard Schatz

AWC WEBSITE

Did you know: you can contact any of the board members with a question or suggestion directly through the website? We strive to protect personal information, especially email addresses and phone numbers, since we are all bombarded with spam and solicitations. As a result, the names and contact information of board members do not appear in the public area of the website. However, if you are logged in as a member, you can go to the drop-down menu under 'Members' and select 'Board Members' to find a list of our current board. Just click on their name to bring up a contact form, and your message will be sent directly to their email address.

Liz Grimes, Website Administrator

EXHIBITS



Our beautiful exhibit is now on view in the Visitors Center at Quiet Waters Park.

Come to the reception on Sunday, April 3, 1:30 to 3:30.

Bring your family, friends and patrons to this festive event where awards, generously donated by the Friends of the Arts, will be presented.

NOTE: When you arrive on Sunday, April 3, for the reception be sure to tell the guard at the gatehouse that you are coming for the reception and they will waive the normal \$6.00 park entry fee.

Our judge for this exhibit is the noted watercolor artist, Mick McAndrews, who will be present that day and will talk about the exhibit and his selections. Mick teaches watercolor workshops across the U.S, has received many awards for his paintings and is a member of several watercolor societies. "(His) award winning paintings strive to capture the mood and atmosphere of a subject, combining the magic of watercolor with reverence for the principles of design to create works of sophisticated simplicity." There is much more about him on his website, https://www.mickmcandrewsfineart.com along with many images of his paintings. ["Morning on the Chesapeake" by Mick McAndrews - shown below]

We are most grateful to the Friends of the Arts (FOTA) for their generous donation of the prizes for this exhibit, which they will present at the reception. FOTA is a non-profit organization that provides support to arts organizations and individuals to further their artrelated goals and nurture an appreciation of the arts among its members. They have supported the arts through scholarships to college art majors from Anne Arundel County and through direct donations to arts organizations.

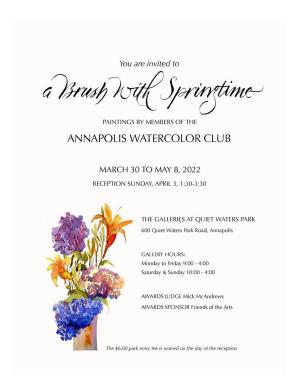
I wish to extend a special thanks to the many AWC members who volunteered their time to make this exhibit a success, as well as to the Friends of Quiet Waters Park who assisted in so many ways with receiving and installation.

The exhibit will be at the Galleries at Quiet Waters until May 8.

Joan Machinchick Exhibits Chair

CALENDAR

SUNDAY, APRIL 3, 1:30 TO 3:30 - Reception at Quiet Waters, Award of Prizes by Friends of the Arts TUESDAY, APRIL 12, starting at 10:30 - FOTA monthly meeting in the Garden Gallery at QWP SUNDAY, MAY 8 - Exhibit closes, Pick up of all paintings 2:00 to 3:30





WHAT ARE THE AWC MEMBERS UP TO?

Cynthia Shumaker is having exhibits in three galleries! Here is her introduction:

"As a long standing member of the Annapolis Watercolor Club, I'm happy to announce that my watercolor paintings have been selected for the following locations."

Benfield Gallery 485 Jumpers Hole Road Severna Park 21146 410-544-2299 Monday - Saturday 10:00-5:00 Open dates for showing Jo Fleming Contemporary Art Gallery 68 Maryland Avenue Annapolis 21401 410-280-1847 Wednesday-Saturday 12:00-5:00 3-4 months showing The Old Fox Books & Coffeehouse 35 Maryland Avenue Annapolis 21401 410-626-2020 Monday-Saturday 10:00-6:00 Sunday 10:00-5:00 3-4 months showing



The Benfield Gallery
"The Gift of Fruit"



Jo Fleming Contemporary Art Gallery "On Golden Pond"



Old Fox Books & Coffeehouse "Hope Town, Bahamas"

Carolyn Councell

Carolyn Councell is having a studio tour of her paintings on Saturday, April 30 & Sunday, May 1 from 10 to 4
Her address is:
420 Riverside Drive,
Pasadena, MD 21122-5042
caramab@aol.com
410-437-5474





MONTHLY FEATURED ARTIST

By Newsletter Editor, Connie Robinson

We currently have over 180 members in our club, and not everyone knows each other. Because we have been Zooming during our monthly meetings, we can see faces and names on our computer screens; but, have not been able to converse with each other.

Hopefully, we will meet in person again at Maryland Hall for the Creative Arts. Meanwhile, there are AWC members from out of state that still need an introduction.

For future articles, please send me an email with a nomination for another artist: constancejr@comcast.net

I began painting at age 60 when, at my husband's suggestion, I took a watercolor flower class from internationally known Erika Walsh. I was hooked! I studied with Erika for 10 years and also with Linda Luke, Sue Corrigan-Yo, Jane Halliwell Green, Bonnie Roth Anderson, Lee Boynton, and others. I have taken classes in colored pencil and love the medium. But, watercolor is my absolute favorite.

I have won awards in several exhibits. I am a member of the Annapolis Watercolor Club, Annapolis Arts Alliance and Colored Pencil Society of America. I am currently exhibiting at Quiet Waters and Wimsey Cove. Come visit me at Gallery 57 West and see all the beautiful work of 25 local artists.

(Below are samples of Barbara's paintings.)





Free Work-Alongs, Demos and Talks at Winslow Art Center

I have found these events very helpful -- and they are FREE!. There are so many -- it is good to pick and choose, but they are pre-recorded on Zoom. I painted during "work alongs" last winter and got inspired.

For more information: https://winslowartcenter.com/spring-fling-2022-festival-page/

By Andrea Naft, anaft123@gmail.com

Winslow Art Center



Free Pass!

- Sign up once for the Spring Fling 2022 Festival Pass to access all the events. Only one pass per customer needed.
- You will receive zoom and recording links by email each day of the festival (don't forget to check your junk folder).
- Find zoom and recording links on our site on the <u>Spring Fling 2022 Festival page</u> or by clicking the Spring Fling! icon on your <u>Online Class Groups</u> page.
- You will not see an icon for an individual class session on your Online Class Groups page. Look for the Spring Fling icon as shown below.
- You will need Zoom with chat enabled to participate live.

SUNSHINE CLUB

As April blooms into riots of color with pansies, poppies and forget-me-nots, let's not forget any of our members that may be in need of congratulations or commiserations. If you are in need of one, or know a member who is, let us know and our Sunshine Club will send out a Jacquie Lawson ecard appropriate to the occasion. Please send name, email address and occasion to Sunshine.AWC.dw@gmail.com. Thanks!

Dina Weavers, Sunshine Club Chair

AWC CALENDAR 2022

(click **here** to print copy)

MEETINGS:

April

7 7:00 Board Meeting

13 6:30 Meeting 6:45 "Spring Fling", David Lawton critiques members' paintings

May

5 7:00 Board Meeting

11 6:30 Art Salon

7:00 Members Meeting

7:15 Art Demonstration by Andrea

Naft

June

2 7:0 Board Meeting

8 6:30 Art Salon

7:00 Members Meeting

7:15 Art Demonstration surprise guest

EXHIBITS:

2022 Quiet Waters Park

Exhibit: March 30 to May 8

Reception/Awards: April 3 (1:30-3:30)

Pick up: May 8 (2-3:30 Visitors Center,

closes at 4 pm)

2022 Wimsey Cove

Exhibit: Sept. 5 to Oct. 15

2022-23 Ginger Cove

Exhibit: Dec 17, 2022 to Feb 3, 2023

PLEIN AIR EVENT:

May 19 - 10:00 am – 2: 00 pm Urban Sketching - details to follow

TREASURER'S REPORT

As of March 18, 2022, AWC's accounts are as follows: Checking: \$13,362.33 Savings: \$11,239.37 Total \$24,601.70

Sheryl Paris, Treasurer

MEMBERSHIP

If you are on our mailing list and receiving our newsletter and other emails, we hope you will consider joining us as a full member. You may do so at any time. Our membership year runs from January to December, and dues are still just \$35 per year.

If you were a member in 2021 and have not yet renewed your membership for 2022, you will no longer be allowed to register for exhibits, workshops (at member rates), or other events until your dues are current. We hope that all our 2021 members will be renewing for this year!

HOW TO PAY:

If you are on our mailing list but were not a member in 2021, please use the membership form found under 'Join Us' in the menu (you may use this link: https://annapoliswatercolorclub.org/join-us)

For 2021 members: Go to https://annapoliswatercolorclub.org/Sys/Profile and log in, using your email address as your user name and selecting 'Forgot password' if you have not logged in before. If your dues are past-due, you should see a warning notice in the middle of the page, with a button to renew. Clicking on that will take you to the payment page. Your on-line payment is secure, but we will still accept checks if you prefer. Checks should be made out to AWC and mailed to AWC, PO Box 6030, Annapolis, MD 21401.

Liz Grimes

Do you have an article to submit? Any friends having an art exhibit? Did you read something art related to share?

Send the article or link to Connie Robinson, Newsletter Editor, constancejr@comcast.net

MEMBERS AT LARGE (Chairs)

Joan Machinchick, Exhibits 410.757.7901 joan21409@gmail.com

Juanita Green, Publicity, and Program Coordinator 443.822.5916 juanitagreen640@yahoo.com

Liz Grimes, Webmaster 410.456.2560 lizgrimes@comcast.net

Connie Robinson, Newsletter Editor, and Social Media 410.533.0991 constancejr@comcast.net

Richard Schatz, Secretary, and Special Projects 443.482.9553 RSchatz905@gmail.com

Dina Weavers, Sunshine Club 443.597.2381 high-strung@comcast.net

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