



Letter From AWC President

Seventy-degree weather in Maryland, in February! What is the world coming to! I don't know if I should be packing away my winter things or taking out my summer things. I'm so confused! I guess all I can do is keep attending AWC events to keep my mind straight.

Kate Tufts is our Plein Air champion Chair! She believes that weather should not hamper our fun. When the weather was still sketchy, she planned an indoor sketching/plein air event for us to enjoy on February 15th. Our members packed lunches and headed to Homestead Gardens to enjoy sketching or painting in the greenhouse area. We were allowed to stage the flowers or arrange things in order to make fun compositions for ourselves. At lunch time some people investigated the Mediterranean food truck out front for a fun lunch. It was so pleasant that this will certainly become a wintertime event for us. Since everyone had such a good time at Homestead Gardens, all we can do is plan another event. So make sure you check the Newsletter or our website for details on our March Sketching/Plein Air event. The venue will be interesting and will meet our needs both indoors or out. Come and meet some more members of the club and enjoy the day out with us.

Our March Members Meeting demonstrator, Julie Gilbert Pollard, will certainly warm your hearts with her beautiful paintings, which she paints in a very fluid, painterly manner. Her painting style, while representational, is colored with her own personal concept of reality. Try to take a moment and go to her website at: www.JulieGilbertPollard.com to discover an extremely talented and well-published artist. You will see what I mean!

Let us "dial up" our painting as **April** is going to be a very busy month for showing our work, and participating in events. We have our annual "Spring Fling" with David Lawton on April 12th; where we always enjoy his honest and constructive critiques of our paintings. **Our April 1st newsletter will have more details on when and how to send your jpps to David.** Additionally, we have our "Earth Day" event on April 22nd; where we will be inspired by a song or a poem to paint something lovely. We do hope you will be intrigued and interested in participating in this challenge. Don not be afraid to jump out of your comfort zone and try something new! You guys have me jumping out of my comfort zone every day, so now it is your turn.

Try to overcome your fear or procrastination and submit a painting for our Art Salon this month, by March 5th! It is so much fun to see all the different subject matter we are painting. I believe it makes us all happy to know you are picking up your paint brushes and enjoying those precious moments in your life. I am always reminded of what Mick McAndrews said in one of his workshops, "Brush mileage matters, so keep those brushes wet!"

Picasso stated, "Art washes away from the soul the dust of everyday life." *Find Your Freedom in Painting!*

Juanita Green. President

MARCH 8TH **ART SALON**

Our Art Salon host, Andrea Naft, will be presenting a slide show of paintings submitted by AWC members for our February 15th Art Salon. **Liz Grimes will be assisting; please send your painting .jpgs to Liz NO LATER THAN Sunday, March 5th.**

lizgrimes@comcast.net



URGENT REQUEST FOR ART SALON ASSISTANT

AWC President, Juanita Green, is making an **Urgent Request for an Art Salon Assistant**. This volunteer would collect the painting jpgs each month in emails from members, and prepare the PowerPoint slide show for the Salon Host, Andrea Naft, to present at the monthly AWC meeting.

The Assistant would also be able to sit in on an occasional monthly board meeting in Andrea Naft's absence. This person would NOT have to present the Art Salon slide show at our meetings; but, would be given the opportunity if they would be available -- only in Andrea's absence. If interest in this opportunity, please text message or CALL JUANITA GREEN at 443-822-5916.

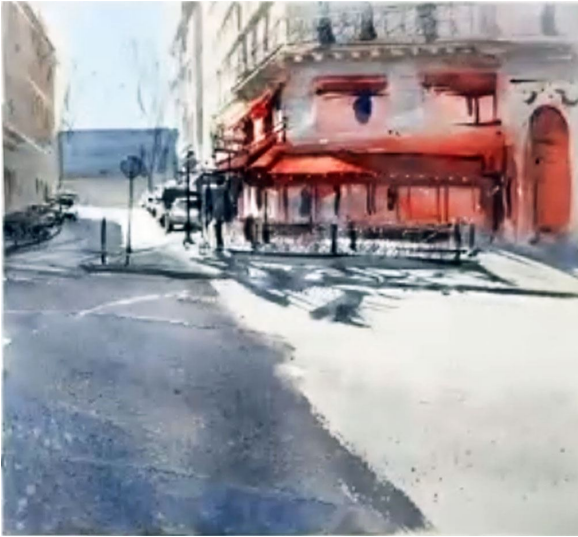
We would need someone to start for the May 10th meeting.

March 8th - Zoom Meeting **(You will receive an email invite with a Zoom link the morning of March 8th)**

6:30 pm Andrea Naft presents PowerPoint Art Salon

7:00 pm President, Juanita Green, with AWC updates

7:15 pm Art Demonstration with **Julie Gilbert Pollard**



Thank you, Alex Hillkurtz

for the wonderful painting demonstration on February 15th - from Paris! Here is the finished painting.

Don't forget to look at Alex's website to learn more about his work.

<https://www.alexhillkurtzart.com/>

If you missed his painting demo you may view it here on YouTube until March 18th
https://youtu.be/ZQ78_PIoISA

DO YOU NEED MORE PAINTING AND FRAMING SUPPLIES?

If you missed the Open Studio Sale on Saturday, February 11th,
you can still make an appointment with Ardythe Jolliffe by calling 301-518-9721

Materials for sale:

- • Watercolor Paper
- • Illustration Board
- • Matboard
- • Metal and wood frames
- • Plexiglas
- • Foam core
- • Shrink wrap envelopes
- • Canvas carrying cases
- • Airfloat Shipping Boxes
- • (Note) no paint or brushes available.

Cash or Check only – no Credit Cards

Come prepared with your own packing material. Some cardboard will be available.

ADDRESS FOR HOME STUDIO:

191 Cardamon Drive (Gingerville)
Edgewater MD 21037

Use your GPS, or click here to get directions from your home:

<https://www.google.com/maps/place/191+Cardamon+Dr,+Edgewater,+MD+21037/@38.9719702,-76.5554597,17z/data=!3m1!4b1!4m5!3m4!1s0x89b7f14a3633b11d:0x40134b556326f3e0!8m2!3d38.9719702!4d-76.553271>

WELCOME Julie Gilbert Pollard

Phoenix, Arizona, artist, Julie Gilbert, paints in oil and watercolor in a fluid, painterly manner. Her painting style, while representational, is colored with her own personal concept of reality. “The eye may see as a camera ‘sees’, but the mind’s eye sees an altered, imagined image, what it wants and hopes to see. It’s that illusive image, uniquely mine, that I try to express in my paintings. This amazing world of ours is often a mysterious, sometimes frightening, place, but filled with scenes and subjects that excite my eye and imagination! The magical allure of the natural world, and my reverence for it, compel me to attempt to capture its essence on canvas or paper.”

Enjoying an extensive career in art, Pollard is the author of three North Light Books: Discover Oil Painting (2016), Watercolor Unleashed (2013) and Brilliant Color (oil & acrylic, 2009), plus nine videos for ArtistsNetwork.com (three Watercolor Unleashed, four Oil Painting Unleashed and two Acrylic Unleashed). Additional publications include various articles and book inclusions including Plein Air Magazine (2023), Splash 23 (2022), Watercolor Artist Magazine (2021, 2018 & 2013), the Art of Watercolor Magazine (2019), Splash 18 (2017), Acrylic Works 3 (2016) and Art Journey America Landscapes (2012).

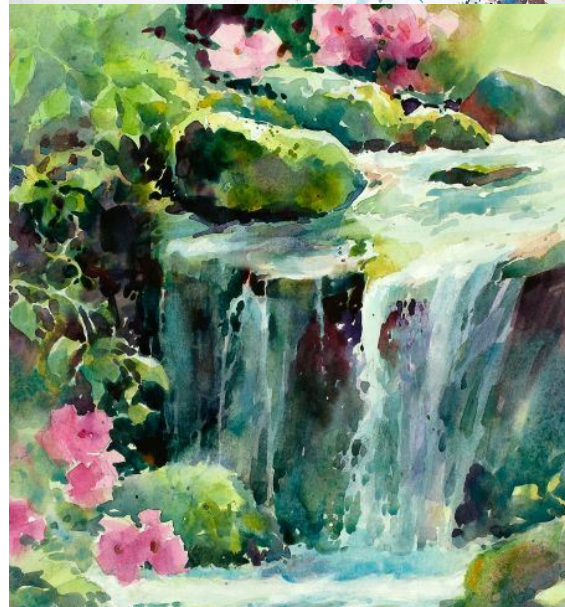
Pollard has given instruction in watercolor and oil since 1985 in numerous venues such as Art Travel Italy in Tuscany and La Romita School of Art in Umbria, Cheap Joe’s Art Workshops in North Carolina, Vale do Lobo in Portugal, Watercolor Live 2022, and Sedona Art Center School of Art in Arizona.

Pollard holds four signature memberships: National Oil & Acrylic Painters’ Society, Arizona Watercolor Association, San Diego Watercolor Society and Plein Air Painters of Arizona. Her work is included in many private and corporate collections and is represented in Arizona by Esprit Décor Galley in Phoenix, Raku Gallery in Jerome and Sedona Arts Center Gallery in Sedona.



Visit Julie's Web Site

<https://www.juliegilbertpollard.com/worksroom/4815356/wild-rose-cove-ii/>



SKETCHING AND PAINTING EVENT

**Birds, Squirrels, Foxes, Oh
My!!**

by Kate Tufts



Here is a special opportunity to sketch or paint your favorite birds very close up. And squirrels and foxes too. Our March sketching and painting event will be held at the Robinson Nature Center (RNC) in Columbia, Maryland. RNC is only a 38 minute drive from Parole and just yards off of MD Route 32. We will be using one of the Nature Center's classrooms and have access to dozens of birds native to Maryland. Your favorite is probably included. This is not a class; but, a DIY opportunity, and a time for sharing ideas and skills.

This event is limited to 20 attendees. There is a \$10 fee for this event to help defray the room rental cost.

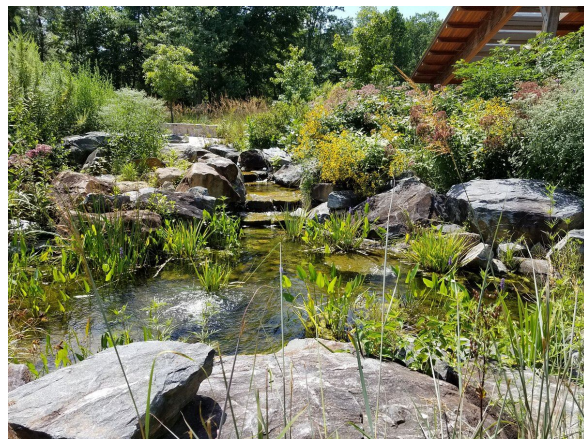
Date: March 22, 2023 from 10 am until 1 pm. if the weather cooperates and people are interested, we may take a short hike afterward to check out *plein air* possibilities for the future.

Please sign up by March 19th. Visit the AWC website to register.

<https://annapoliswatercolorclub.org/event-5186222>

Directions and map:

<https://www.google.com/maps/place/Robinson+Nature+Center/@39.1901579,-76.8970787,17z/data=!3m1!4b1!4m1!5!1m8!3m7!1s0x89b7dee77f161493:0x1ef8a14467face4!2s6692+Cedar+Ln,+Columbia,+MD+21044!3b1!8m2!3d39.1901579!4d-76.89489!16s%2Fg%2F11csls5p7y!3m5!1s0x89b7dee77f161493:0xa0065e77deeddc3!8m2!3d39.19015814d-76.89489!16s%2Fm%2F0ztj88t?hl=en>



EXHIBITS



ALL ARTISTS - SAVE THE DATE April 22, 2023

Place:

St. Luke's Episcopal Church, 1101 Bay Ridge Ave., Eastport

Event:

Earth Day and the Arts, "Restoring Our Love Of Nature Through the Arts"

Days and Times:

Friday, April 21, 7-8 pm: Community Concert and Artists Reception,

Saturday, April 22, 10 am to 5 pm: Festival

Rain or Shine - Admission is free.

The Annapolis Watercolor Club has been invited to participate in this celebration, along with performing artists, poets, writers, musicians, photographers and other artists. Our participation will be three-fold:

An indoor exhibit, "Nature's Fragile Bounty" showcasing our paintings reflecting the fragile natural world around us, including landscapes, water scenes, woodlands, florals and animals, preferably native to our area. There will be space for two framed paintings per artist, with a maximum of 30, on display panels in the spacious lower level meeting room of the church. We will also have bins for matted original paintings and gicleé reproductions, three per artist. There is no commission on sales. Entry fee is \$15.00. Registration, with more details, is now open on the AWC website. <https://annapoliswatercolorclub.org/event-5186365>

As part of the exhibit, we will be working with poets Alice Wolf Gilborn and Chris Haley who are offering several of their poems for us to select and interpret in our paintings. <https://annapoliswatercolorclub.org/Poetry-for-Earth-Day>

We hope you will all be interested in participating in this unique challenge, **but this is optional and not a requirement for entry**. You are also welcome to interpret the work of other environmental writers of your choosing. The text you have chosen will be exhibited beside the painting. Please sign in as soon as possible to let us know of your interest and the text(s) you will be interpreting.

An opportunity for some *plein air* sketching or painting in the beautiful four-acre wooded property behind the church, with woodlands, a restoration stream and paths, while being serenaded by the abundant birds and frogs. Feel free to grab a painting partner and visit the grounds at any time before, or during, the event. There will be a table in the exhibit space on the day of the festival, for display of your sketches created on location.

There will be a spacious "arts and crafts" tent on the grounds with opportunities for visitors, especially children, to try their hand at various types of painting, drawing, rock painting, and even a mural. If you would like to volunteer to help guide people in trying various tools, materials or techniques, please let us know your interest.

If any of you would be willing to donate a painting to the church's raffle or silent auction, it will be appreciated and acknowledged. **Again, please sign up on the website.**

If you find that you will be available for a few hours the day of the event, we would appreciate having one or two members at the exhibit to talk with the guests and handle any sales.

Please go to our AWC website as soon as you can and let us know that you will be participating, and to look at the poetry. <https://annapoliswatercolorclub.org/event-5186365>

The Entry Deadline on the AWC website is April 8th - Entry Fee: \$15.

Entry Limit: Two paintings per artist (space for 30 paintings total);
3 matted pieces and/or giclees per artist

Commission: none -- donations to church are encouraged

Receiving: Friday, April 21, 10 am – 12 noon

Artist Reception: Friday, April 21, 7 – 8 pm

Pickup: Close of festival, 5 pm Saturday,
or Sunday, April 23, 1 – 2 pm

Additional details will be posted as they become available. Be sure to invite all your friends. If you have questions about this exciting opportunity, please email me.

joan21409@gmail.com

Other exhibit opportunities on our calendar for 2023 and part of 2024 include:

* Woods Memorial Presbyterian Church, 611 Baltimore-Annapolis Boulevard in Severna Park, September 4 to November 6

* Ginger Cove, 4000 River Crescent Drive, Annapolis, November 25, 2023 to January 24, 2024.

Joan Machinchick, Exhibits Chair



Catherine Fuller

MONTHLY FEATURED ARTIST Kay Fuller

As a senior painter (her words), Kay offers these words of wisdom:

- *It is never too late to learn something new.*
- *Tenacity is equally as important as talent.*
- *Don't short change yourself on the art supplies. Buy the good stuff.*
- *Have a website and keep it current.*

Kay's web site

<https://kayfullerart.portfoliolounge.com/>

Kay Fuller often refers to herself as an artsy cactus flower because she started painting so late in life. Even though it was a late arriving interest, painting quickly became her passion. She began painting with watercolors in 2005. She and her husband, Bob, took a European workshop trip using inferior paint, paper and brushes. Their teacher was Janice Beck, “the painter of sunny Europe”. They shared 15 trips together to France, Italy, Greece, Spain, and Portugal.

Kay has been active in the arts community in DC, Virginia, and Maryland. She is a signature member of the Baltimore Watercolor Society, a jury member of the Potomac Valley Watercolorists, the Hyattsville Community Arts Alliance, and the Maryland Federation of Art. Her art has been selected to be in many regional exhibitions and have won a number of awards. She is an annual member of the Annapolis Arts Alliance, exhibiting at Gallery 57 West, and a proud member of the Annapolis Watercolor Club

While she enjoys painting representationally, she feels she is most creative when painting abstractly. Her art is often a blending of the two, and she enjoys using acrylics, oil, and collage in her creations.

Note By Newsletter Editor, Connie Robinson For future articles, please send me an email with a nomination for another featured artist: constancejr@comcast.net



WHAT ARE OUR MEMBERS UP TO?

Linda Luke's Watercolor Painting Retreat

Do you have any exciting trips planned this spring? I love to travel and paint. I'm combining my love for both during my next **Watercolor Painting Retreat to Wade's Point Inn on the Bay** near St. Michaels, Maryland, **May 23 - 26, 2023**. During this Watercolor Retreat, we will paint together in the Inn's spacious studio on the water from 10:00 am to 1:00 pm, and outside from 3:00 to 5:00 pm. Once the class is over - the fun doesn't stop! We'll explore St. Michael's vibrant restaurant scene, shopping spots, and Tilghman Island.

This Watercolor Retreat is for a small group of students and will cost \$300. Any lodging costs are additional. Mention you are a part of the workshop and receive a reduced rate for your stay at **Wade's Point Inn on the Bay**.



For more information to sign up for retreat, and make reservations at the Inn;

<https://www.lindaluke.com/workshop/32655/watercolor-retreat-wades-point-inn-on-the-bay>

This is one of our favorite galleries to visit in Charles County - **Annmarie Sculpture Gardens & Art Center**.

Call for artists for **WILD MUSE: animals in art**, on exhibit May 5-September 17, 2023, at Annmarie Sculpture Garden & Arts Center, Solomons, MD. Deadline to apply: March 19. Details here: <https://www.annmariegarden.org/annmarie2/node/112>

WEBSITE NEWS

If you attempt to log in to the AWC website, you may receive this message: "Sorry, login has failed. Please check your email address and password and try again." Wild Apricot has recently changed their requirements for passwords, and this message may appear even though you have entered the correct email address and password. Wild Apricot now requires that users change their password at least once a year, and they also require a strong password, with at least 12 characters, upper and lower case letters, at least one number, and at least one special character #?!@\$%^&*-. If your login fails, try resetting your password by selecting 'Forgot Password' (next to the log in button). You will receive an email with a link to reset your password; after selecting a new password, you will be prompted to log in again. If you have problems, feel free to contact me at lizgrimes@comcast.net and I will do my best to help.

Liz Grimes, AWC Website Administrator

SUNSHINE CLUB

Well, it appears that the March “In like a lion, out like a lamb” might very well hold true this year. What a lot of ups and downs we have had with our weather! And, I might add, with ourselves and our emotions! Please remember our Sunshine Club – ready and willing to send cheerful Jacquie Lawson ecards to any member in need of a pick me up or a round of applause for a job well done. If you, or someone you know would benefit from our e-card services, please send their name, email and occasion to sunshine.AWC.dw@gmail.com and a card will be sent without delay.

Thank you, Dina Weavers

AWC CALENDAR 2023 - 2024

(click [here](#) to print copy)

MEETINGS:

March (on Zoom)

- 2 7:00 Board Meeting
- 5 Paintings due to Liz
- 8 6:30 Art Salon
- 7:00 General Meeting
- 7:15 Art Demonstration by
Julie Gilbert Pollard

April

- 6 7:00 Board Meeting
- 12 6:30 David Lawton's "Spring
Fling" painting critiques begins
- 7:00 General Meeting
- 7:15 David Lawton continues

EXHIBITS:

EARTH DAY EXHIBIT AND PAINTING

April 22 (see article above)

September 4 to November 6: Woods
Memorial Presbyterian Church

November 25, 2023 to January 24,
2024: Ginger Cove

SKETCHING / PAINTING:

March 22: Robinson Nature Center
(details in article above)

Treasurer's Report

Our financial status as of February 16, 2023:

Checking	9,298.15
Savings	11,243.60
Total	\$20,541.75

Sheryl Paris, Treasurer

Do you have an article to submit?

Any friends having an art exhibit?

Did you read something art related to share?

Send the article or link to Connie Robinson, Newsletter Editor,

constancejr@comcast.net

If you have trouble viewing this newsletter, go to our AWC website and find the CURRENT NEWSLETTER link to view and/or print the .pdf
<https://annapoliswatercolorclub.org/>

MEMBERS AT LARGE (Chairs)

ELECTED BOARD MEMBERS

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Vice President (open)

Immediate Past President, Linda Luke
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Salon Host, Andrea Naft
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Salon Host Assistant (open)

Sunshine Club, Dina Wevers
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