



Letter From AWC President

I enjoyed a lovely distraction from preparing taxes this week. Kate Tufts, our *Plein Air* Chairperson, arranged for a room in the Robinson Nature Center in Columbia, Maryland, to sketch or paint. In this room were many stuffed birds from our area -- a fox, and a few other mammals. We were able to bring the birds to our tables to get a closer look and study them. I was able to sketch and paint a yellow-bellied sapsucker and a pileated woodpecker. It was amazing to see them up close! We had a three-hour window of time to enjoy this room, take lots of pictures, and even have lunch together. It was such a pleasant afternoon!

As we begin venturing into spring, I hope you will take advantage of upcoming outings, workshops and trips with our group. It is a great way to make new friends and paint.

I would like to encourage each of you to think about participating in the "Earth Day" event we were invited to, at the St. Luke's Church in Annapolis. It will not only be a fun atmosphere in which to show your artwork, but also a chance for us to reach out into the community. There may be people who have never really thought about watercolor painting, but this might be just the thing to encourage them.

I recently read a book by Carl Schmalz titled: "Finding and Improving Your Painting Style." I underlined a sentence that resonated with me. He wrote, "In short, adopt an actively-seeking attitude, look everywhere for subjects, draw as much as possible, and put down every picture idea that crosses your vision. **Never turn off your painter's eyes.**"

Juanita Green, President

NO ART SALON FOR APRIL MEETING

There will be **NO ART SALON** at our AWC meeting April 12th, because our guest artist, David Lawton, is providing painting critiques for the "Spring Fling."

For the May 10th Art Salon, we will be asking you to send your painting jpgs to **Liz Grimes**. Please send your painting jpgs to Liz **NO LATER THAN Sunday, May 7th**. lizgrimes@comcast.net

Andrea Naft will be hosting the Art Salon for May 10th, at 6:30 pm before the meeting.



**April 12th: In-Person Meeting
PRESENTING**

David Lawton's "SPRING FLING" Members' Painting Critiques

It has been more than three years since we've had a LIVE "Spring Fling!"

It is time to break out your watercolor paintings and let's have an afternoon making new friends, enjoying great food and learning new tips from David Lawton to help enhance our watercolor skills.

WHEN: Wednesday, April 12th from 1:00 - 4:00pm

WHERE: Live Arts Maryland Studio in the Westfield Annapolis Mall

Come to mall entrance between Pot Bellied Pig Restaurant and Crate and Barrel. Once you've entered come down till you get to a wall and turn left. The Live Arts Studio will be on your right hand side. We will have an easel by the front door so you will know it's us.

WHAT TO BRING: Each member is allowed three (3) paintings for critique. Once everyone has had two reviews then the third paintings will be allowed.

Everyone is encouraged to bring a favorite snack of their choice to share with others. If you do not want to drink ice tea or water, then feel free to bring you beverage of choice (non-alcoholic).



Thank you, Julie Gilbert Pollard
for your colorful painting demonstration.

We look forward to an in-person workshop
with Julie some time soon.

Enjoy her paintings on her website:

<https://www.juliegilbertpollard.com/worksroom/4815356/wild-rose-cove-ii/#/>

SKETCHING AND PAINTING EVENT

Birds, Squirrels, Foxes, Oh My!! by Kate Tufts

On March 22nd, eleven members of the Annapolis Watercolor Club met at the Robinson Nature Center in Columbia to sketch their wonderful collection of bird skins. The stuffed fox got a lot of attention, as well. As Sue Engel said, "It was different and fun."

Enjoy Carolyn Cuncell's painting of fox with a quail. Carolyn said that she was trying to get the feel of "live" animals with quick sketches by using a brush pen and watercolor with another brush.





Our artists attending the sketch and painting event at the Robinson Nature Center.

Upcoming Sketching and *Plein Air* Events - by Kate Tufts

While there is not a separate AWC Sketching and Plein Air event scheduled for April, the possibility of sketch outdoors is still available. The Annapolis Watercolor Club will be participating in the St. Luke's Episcopal Church's Earth Day and The Arts Festival. This event will be April 22nd from 10:00 a.m. until 5 p.m. Look for more information in this newsletter.

Future Sketching and *Plein Air* events - more information on both events to follow:

Chesapeake Bay Environmental Center, Grasonville, MD

May (date and time TBA)

Hancock's Resolution, Pasadena, MD

June 6th, 10 a.m. - 2:00 p.m.

EXHIBITS

EARTH DAY & THE ARTS
Friday, April 21, 6-8pm: Concert & Art Reception
Saturday, April 22, 10am-5pm: Arts Festival

FREE

EXPLORE A RESTORED ENVIRONMENT AND CREATE!

St. Luke's Restoration of Nature
St. Luke's Church - 1101 Bay Ridge Avenue, Annapolis, MD 21403
Contact us! office@stlukeseasport.org, 410-268-5419

ALL ARTISTS - SAVE THE DATE

April 22, 2023

Greetings Artists,

This is a reminder about our participation in the Earth Day Festival at **St. Luke's Church in Eastport** on April 22. This promises to be a fun day with a lot of visitors and participants - and activities. It will be a celebration of all the arts and their relationship to the fragile beauty of our endangered natural world.

Exhibit: We have been invited to be the featured art organization and will be exhibiting in the lower level of the church, with a few photographers and painters as well as a stained glass artist. There will be events in that spacious room all day so we'll have a lot of visibility.

Receiving: We will be receiving paintings on the morning of **Friday, April 21, from 10:00 to 12:00**. Please sign up on the AWC website as soon as you know what paintings you'll be bringing.

We have space for two framed original paintings and three matted pieces per artist, which can be originals or giclée reproductions. The paintings should reflect the "Nature" theme of the event. There is some poetry on the website and, *if you wish*, you can select a poem that you feel reflects your painting. Or you might choose to select a text from any source that you feel is appropriate to your paintings. If so, please let me have that, along with its title and author, so I can prepare the labels that will include the text and will hang beside your art.

Remember, there is no commission on sales for this event. All payments will be made to AWC and you will be reimbursed by our Treasurer.

Our deadline for entries is April 8th, but if you can fill in the online entry information on the website earlier, it will be appreciated. <https://annapoliswatercolorclub.org/event-5186365>

If you have questions, feel free to email me: joan21409@gmail.com

Plein Air: The church is blessed with four acres of beautiful, pristine woodlands with paths and a stream, behind the building, and they're hoping some (many) of you will come the day of the event, or before, to paint or sketch along the paths. We'll have a table for display of your sketchbooks or unframed paintings done on the grounds.

Art Tent: There will be a large tent on the grounds for visitors to try their hand at painting and various arts, including a large mural, and the Festival committee would welcome some of our artists who would be willing to spend some time helping out in the tent for a while. There will be "prompts" for people to try. I am not sure how this will work, but it sure sounds like fun, so I hope some of you will be willing to help out in the tent for an hour or two.

Silent Auction: If you have a painting that you would be willing to donate to the church for their silent auction or raffle (I am not sure which it will be) on the day of the event, it will be greatly appreciated.

Participation: If you can spare a couple hours in the afternoon (we have plenty of volunteers for the morning) we would appreciate having one or two of the AWC members stay with the exhibit to talk with visitors about the art and to handle any sales. There is a sign-up space on the website.

Community Concert and Reception: There will be a free concert in the church at 6:00 on Friday evening, April 21, and I encourage all of you to attend. After the concert there will be a reception for the artists (that includes us!) in the lower level where we will have our exhibit. If any of you would like to bring something to contribute to the table, it will be enjoyed and appreciated.

Pick up: The Festival ends at 5 pm on April 22nd and you are welcome to remove your paintings at that time. If you are not able to be there then, please be sure to come on *Sunday afternoon, the 23rd, between 1 and 2 pm* to pick up your paintings.

Please come and enjoy the festivities on the 22nd. There will be performances, readings, exhibits, activities, dignitaries, speakers, all with a focus on the **Earth and the Arts**, and a lot of fun on a spring day. And, it is all free!

The Entry Deadline on the AWC website is April 8th - Entry Fee: \$15

Entry Limit: Two paintings per artist (space for 30 paintings total); 3 matted pieces and/or giclees

Commission: none -- donations to church are encouraged

Receiving: Friday, April 21, 10 am – 12 noon, **Artist Reception:** Friday, April 21, 6 – 8 pm

Pickup: Close of festival, 5 pm Saturday, April 22nd or Sunday, April 23, 1 – 2 pm

If you have questions about this exciting opportunity, please email me joan21409@gmail.com



Other exhibit opportunities on our calendar for 2023 and part of 2024 include:

* **Woods Memorial Presbyterian Church**, 611 Baltimore-Annapolis Boulevard in Severna Park, September 4 to November 6

* **Ginger Cove**, 4000 River Crescent Drive, Annapolis, November 25, 2023 to January 24, 2024.

Joan Machinchick, Exhibits Chair

WEBSITE NEWS

Are you enjoying this newsletter? Do you want to print it out for reference? Here is a tip: **print from the PDF version found on the website.** Every month our newsletter editor, Connie Robinson, spends extra time painstakingly formatting the newsletter for better printing. This often happens *after* the newsletter has been sent out by email. This version is converted to PDF format and can be found on the website home page. Scroll down to "Upcoming Events." The link to the newsletter appears to the right of that, or just below it on a phone or tablet. The link labeled "Latest Newsletter" will open a web version, the same as the email version, but the link labeled "PDF" will open a better version for printing. You may also download it to save an electronic copy. It may not be updated immediately, but it will be there within a day or two of the email.

If you have still have questions, contact me at lizgrimes@comcast.net.

Liz Grimes, Website Administrator

MONTHLY FEATURED ARTIST Connie Robinson



Constance Robinson
(self portrait in gouache)

Due to a personal obligation, I did not have time to contact one of our AWC members to feature for this month. So, I decided to feature myself! For some time I have wanted to create a web site, but right now I only have this blog with Word Press. Excuse the advertisements! *Connie's Blog:* <https://wordpress.com/view/connierobinsonart.wordpress.com>

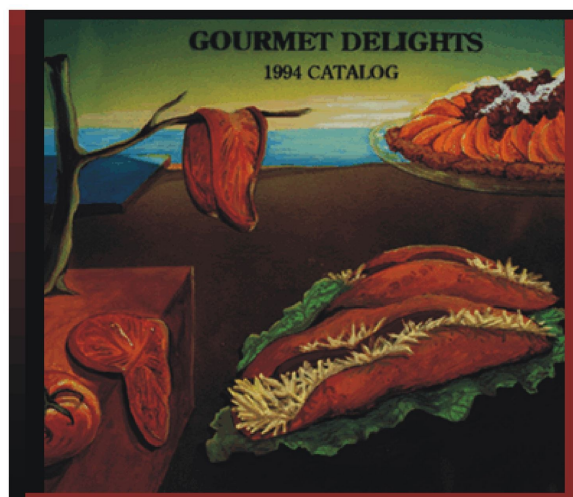
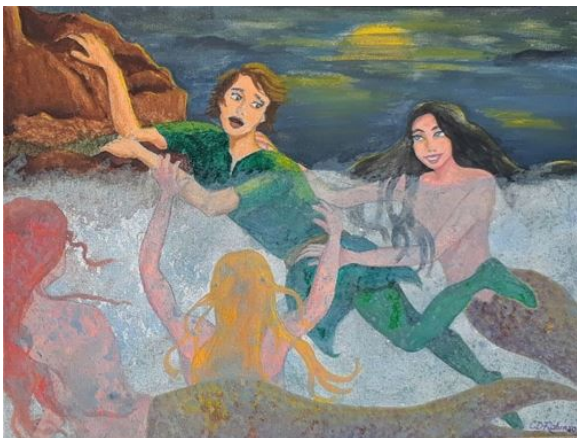
I was invited to join the AWC four years ago by Linda Luke, who was then our President. Linda is a neighbor and friend! Here is some of my background in art and other venues:

With over 30 years of experience in the Annapolis and Baltimore area as a free-lance illustrator, I continue to learn and grow in many mediums of art. I graduated Magna cum Laude with a Bachelor of Arts degree in Visual Arts from the University of Maryland Baltimore County.

My work history is varied: Many years as an Executive Secretary for companies here in Maryland, and in Los Angeles, California. When we moved back to Annapolis, I worked as a free-lance artist, then Secretary to the Treasurer at St. John's College. For six years thereafter, I was a designer for Frazier's Pottery, creating and drawing floral designs on stoneware of all sizes and shapes. After receiving my college degree with emphasis in graphic design, I was an illustrator and technical writer for Titan Corporation in Edgewood, Maryland. In 2006, I retired and became interested in volunteering for organizations with various responsibilities, while still pursuing my interest in drawing and painting.

I have been an active volunteer with The Colonial Players Theater here in Annapolis. Since 2003 in marketing, graphic design for playbills, and predominately as properties designer and set decorator. I also manage the prop room for the theater.

I have taken illustration classes at Maryland Hall with Lee Boynton, and participated in the portrait painting workshops with Phyllis Avedon. It has been a pleasure taking workshops with the AWC members, and I will continue exploring this medium under the tutelage of more visiting watercolor artists. *Below are some samples of my work in acrylic, gouache, and watercolor.*



WHAT ARE OUR MEMBERS UP TO?

ARTS AND CRAFTS BENEFIT By Cynthia Palmer

Did you know that 1 mature oyster can filter 50 gallons of water per day? Here's your chance to help improve the Chesapeake Bay water quality through installation of oyster spat cages and water quality monitoring by Live Water Foundation (livewaterfoundation.org).

100% of proceeds (checks made payable to LWF, or cash) will support these ACTIVITIES.

Date and time: Saturday April 22, 2023 from 1-4 pm. Rain date - Sunday April 23

NOTE TO AWC MEMBERS: VISIT US BETWEEN THE EARTH DAY EVENTS AT ST. LUKE'S CHURCH, WHICH RUN 10 AM – 5 PM

WHERE: Severn House Condominium Association pool deck on Back Creek in Annapolis

This event includes four dozen original framed watercolors and pastels by Cynthia Palmer (see www.palmerwatercolors.com) and a broad selection of wood-turned bowls, platters, boxes and vases by Jim Brooks. One painting and one wood-turned item will be raffled off at 4 pm. Raffle tickets are \$5 each; you do not have to be present to win!



Linda Luke's Watercolor Painting Retreat

Do you have any exciting trips planned this spring? I love to travel and paint. I'm combining my love for both during my next **Watercolor Painting Retreat to Wade's Point Inn on the Bay** near St. Michaels, Maryland, **May 23 - 26, 2023**. During this Watercolor Retreat, we will paint together in the Inn's spacious studio on the water from 10:00 am to 1:00 pm, and outside from 3:00 to 5:00 pm. Once the class is over - the fun doesn't stop! We'll explore St. Michael's vibrant restaurant scene, shopping spots, and Tilghman Island.

This Watercolor Retreat is for a small group of students and will cost \$300. Any lodging costs are additional. Mention you are a part of the workshop and receive a reduced rate for your stay at **Wade's Point Inn on the Bay**.



For more information to sign up for retreat, and make reservations at the Inn;

<https://www.lindaluke.com/workshop/32655/watercolor-retreat-wades-point-inn-on-the-bay>

Botanical Watercolor Workshop

Instructor: Cynthia A. Shumaker

www.caswatercolors.com

Saturday, May 20, 2023

Time: 9:00 a.m. to 12:00 noon

Location: William Paca House and Garden, 186 Prince George Street, Annapolis

Price: \$50

It is a great opportunity for all levels of participants to have an enjoyable creative experience in watercolor painting. Be inspired in an outdoor, covered setting at the beautiful Paca House and Garden and complete a floral piece of art.



SAD NEWS

Maryann Brail, a long-time member of AWC, recently passed away from cancer. Her daughter wrote a moving tribute to her mother on Maryann's Facebook Page:

This is Stephanie, Maryann's stepdaughter. On behalf of the Brail family, I am sad to inform you that our beloved Maryann passed away at home last night (March 13) after a year and a half battle with cancer. Dad and I were with her.

Everyone loved Maryann because she was so bright and funny and generous, and, despite being so practical, she was an amazing creative talent – an award-winning watercolor artist. She graduated with a degree in accounting and later in nursing, both with the highest honors. She also played ukulele, won sailing championships, skied, rode a motorcycle in her wilder days of youth, and had fun line dancing as a senior. She loved Havanese dogs and also enjoyed watching the birds swarming the bird feeders out on the deck.



Maryann wouldn't want people to make a fuss about her (she was practical, remember?). She would want everyone to remember the good times and don't waste too much time crying! Please give the family a few days of peace and quiet while we figure out next steps. Thank you for being her friend.

SUNSHINE CLUB

April is here with lots more sunlight to see and lots of blooms to paint. *Plein Air* people must be champing at the bit! I know my phone is already full of flowers for future paintings. I hope that all our members are also feeling well and inspired. If not, please remember our **Sunshine Club** – ready and willing to send cheerful Jacquie Lawson ecards to any member in need of a pick me up or a round of applause for a job well done. If you, or someone you know would benefit from our e-card services, please send their name, email and occasion to sunshine.AWC.dw@gmail.com and a card will be sent without delay.

Thank you, Dina Weavers

AWC CALENDAR 2023 - 2024

(click [here](#) to print copy)

MEETINGS:

April

6 7:00 Board Meeting
12 1-4 pm David Lawton's "Spring Fling" painting critiques, and meeting

May

4 7:00 Board Meeting
10 6:30 Art Salon, Andrea Naft
7:00 General Meeting
7:15 Demonstrator TBA

EXHIBITS:

EARTH DAY EXHIBIT AND PAINTING

April 22 (see article above)

September 4 to November 6: Woods Memorial Presbyterian Church

November 25, 2023 to January 24, 2024: Ginger Cove

SKETCHING / PAINTING:

(See article above)

Treasurer's Report

Our financial status as of March 21, 2023:

Checking	9,002.12
Savings	11,244.89
Total	\$20,247.01

Sheryl Paris, Treasurer

Do you have an article to submit?

Any friends having an art exhibit?

Did you read something art related to share?

Send the article or link to Connie Robinson, Newsletter Editor,

constancejr@comcast.net

If you have trouble viewing this newsletter, go to our AWC website and find the CURRENT NEWSLETTER link to view and/or print the .pdf

<https://annapoliswatercolorclub.org/>

MEMBERS AT LARGE (Chairs)

ELECTED BOARD MEMBERS

President, Juanita Green
443.822.5916
juanitagreen640@yahoo.com

Secretary and Special Projects,
Richard Schatz, 443.482.9553
RSchatz905@gmail.com

Treasurer, Sheryl Paris
410.224.6978,
isaiah5410@comcast.net

Vice President (open)

Immediate Past President, Linda
Luke
410.476.7770
lindalukewatercolor@gmail.com

APPOINTED CHAIRS

Exhibits, Joan Machinchick
410.757.7901, joan21409@gmail.com

Hospitality (open)

Newsletter Editor, and Social Media,
Connie Robinson. 410.533.0991
constancejr@comcast.net

Plein Air/Journal Sketching,
Kate Tufts, 410.489.7052 home
ktufts13@gmail.com

Publicity & Program Coordinator
(open)

Salon Host, Andrea Naft
443.255.5353, anaft123@gmail.com

Salon Host Assistant (open)

Sunshine Club, Dina Wevers
443.597.2381, high-
strung@comcast.net

Webmaster, Liz Grimes,
410.456.2560,
lizgrimes@comcast.net

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Our Mailing address is:
Annapolis Watercolor Club
PO Box 6030, Annapolis, MD 21401-0030