



Letter From AWC President

Let me begin by thanking each of you for voting me in as President at our recent AWC Members Meeting. I have to say it was fun to watch all the hands and thumbs pop up on the Zoom screen. For those of you who did not vote, or may have been unable to, I hope that in the months to come I will gain your trust and confidence.

I would also like to thank former President, Linda Luke, for her steadfast three-year commitment to our club. She had a vision for what she wanted to achieve during her tenure, and I believe she achieved what she set out to do. She has been a positive force---driven, not afraid to take risks, contributing great ideas while constantly planning and always moving forward, slowly sometimes, and faster when needed.

I look forward to following the legacy which Linda Luke has left. She has elevated and created a bright future for this club; managing to keep it profitable, relevant, and current during these unprecedented times. Where many other clubs have been unable to navigate the many ups and downs, Linda's strong and unwavering leadership has led the way. Her hard work and commitment to learn new technology allowed us to step into the Zoom world and create many opportunities, not only for the demonstrating artists, but for each of you.

I want to thank Linda for offering to remain available for consultation, advice, Board meetings and Zoom expertise. More than that, I will always look forward to her positive encouragement and support.

Linda, we wish you the very best and hope the future will hold many blessings with family, friends and paintings; all to fill you heart with happiness!

I look forward to meeting each of you in the future! In the meantime, thank you for participating in our Zoom gatherings, our gallery exhibits and giving your input in our monthly Zoom Art Salons. It is so encouraging to all of us who work in the background!

Juanita Green

[If you have trouble viewing this newsletter, go to our AWC website and find the CURRENT NEWSLETTER link to view and/or print the .pdf](https://annapoliswatercolorclub.org/)
<https://annapoliswatercolorclub.org/>

Dale Popovich

**Our next painting
demonstrator for the AWC
Members Meeting, February 9**



"Warming the Farmhouse"
(from a painting demonstration)

Artist's Statement:

I have been a watercolorist and art instructor for over 40+ years and firmly believe that it's important for the artist to know the fundamentals of art, drawing, composition, perspective, and color theory. Only a foundation in these basics allows artists to give their imaginations free rein, to depart from reality (a little or a lot) to create a unique and personal vision.

Visit Dale's web site and see more paintings:
<http://www.dalepopovich.com/>

Thank You, Kathleen Lanzoni

Kathleen stated that "I love color; but, value is important" as she presented a painting demonstration for us at the January 12th AWC Meeting. We appreciated the many helpful hints, and words of advice she shared with us. You have until Feb 12th to watch her demo on our AWC YouTube Channel at: <https://youtu.be/sGxI5lvKUxg>

Kathleen's brief hints:

- Does not use black, and prefers to mix complimentary colors for dark colors.
- Likes violet, and most Windsor & Newton paints.
- Sets up her paint palette colors in the same place every time, and prefers to stand up when painting - gives her more freedom. Visit her web site for more:
<http://kathleenlanzoni.com/>



FEBRUARY 9 **ART SALON**

Our Art Salon host, Andrea Naft, welcomes you to our monthly Zoom Art Salon on a PowerPoint slide show. Email your painting .jpgs for the Salon to our host at: anaft123@gmail.com

Email the jpgs anytime NOW up to NOON Sunday, February 6.

As mentioned last month, Andrea suggests that you might consider adding more information - example: "Why not add to your description what you think worked well, what you struggled with," You can also send paintings that are in process, and ask for suggestions.



Include the TITLE and SIZE, with a short back story.

February 9 - Zoom Meeting **(You will receive an email invite with a Zoom link the morning of February 9)**

6:30 pm Andrea Naft presents Our Members Art Salon

7:00 pm NEW President, Juanita Green, gives AWC updates

7:15 pm Live Art Demonstration with Dale Popovich

CONGRATULATIONS TO OUR NEW AWC BOARD MEMBERS:

**President: Juanita Green
Secretary: Richard Schatz**

WEBSITE NEWS

Here is this month's tip for using the Wild Apricot-based website: When you go to register for an event such as a workshop or an exhibition, it may appear that you are not able to register as a member. This will occur if you are not logged in. If you click on *Register*, the next step will be to enter your email, then click "next." At that point, it should indicate that your email is already in the system, and if there is a 'member' and 'non-member' option, you can select the 'member' option and continue without logging in. If you receive the message "Event registration is not available for [your email] due to event settings," please check your membership status and contact me at lizgrimes@comcast.net if there are any issues.

Liz Grimes, Website Administrator

EXHIBITS

**"A Brush With Springtime"
March 30 to May 8, 2022
The Galleries at Quiet Waters Park**

Plans are underway for our exhibit at Quiet Waters Park in April. It's not necessary to adhere to the springtime theme; but, after a long, cold winter in isolation, paintings welcoming the "greening" season will surely be appreciated by everyone who views your paintings.

Here are some of the details:

Our judge for the awards will be the noted Pennsylvania watercolorist, Mick McAndrews. The entries will be judged on the quality of the artwork, not on their adherence to the theme of the exhibit. *All entries will be accepted and prizes will be awarded.*

The application will be available on our AWC website by mid-February. You will receive an announcement by email when registration opens. All details will be available on the website with the application form. All applications and payments must be made by March 1st.

There will be space for about 100 paintings in the galleries, so at least two paintings per artist, and possibly a third one, depending on the number of artists participating. On the application please list the two paintings that you most want to enter, with a third as an option (We will let you know if we have room for your third painting). Please be sure to attach a label to the back of each piece listing: title, price, and your contact information (name, address, phone, email, website).

You will be asked for a photo of each painting, if possible. Please try to photograph it

before framing behind glass. These will help the judge familiarize himself with the paintings before the exhibit opens, though he will only make his selections upon viewing the actual art work. Photos will also be helpful for use in exhibit publicity and for viewing on our website, with your consent.

Framed paintings to be exhibited should only be originals (no giclée reproductions). For safety reasons, if the glazing is larger than 54 united inches total (height plus width) it must be plexi or acrylic. Glass is acceptable for anything under 54 united inches.

We will have our AWC bins available for matted work so there will be room for three matted original paintings or giclée reproductions per artist. Please be sure they are either sealed in a cellophane sleeve or wrapped in plastic. There should be a label on the back giving your contact information, title, price and whether it is an original or a giclée reproduction. Photos of matted work in bins will **NOT** be required.

There is a \$20 application fee, payable on the website through PayPal or your credit card. The Friends of Quiet Waters, who always do a beautiful job of managing the exhibits, retain a 25% commission on all sales.

For unloading your art work, short-term parking is available beside the building near the dumpsters and heating unit. There is a doorway providing access to the elevator. Short-term parking is also available in the circle in front of the building (look for the flagpoles), and a door that leads to the same elevator. You are strongly discouraged from parking in the handicap parking spaces nearest to the front door, as that area is sometimes patrolled and you could receive a \$500 ticket!

For this exhibit, we would appreciate some volunteer assistance in a few areas:

Receiving and Pick up: On the day of receiving (Tuesday, March 29, 9 - 10 am), it would be very helpful if a few volunteers could meet artists at the doors, carefully help unload their paintings and bring them into the gallery and sign them in. At the end of the exhibit (Sunday, May 8, 2:00 to 3:30), we could use a few people to sign out and help artists bring their paintings to their cars.

Hospitality and Reception: The reception will be on Sunday afternoon, April 3, 1:30 to 3:30 pm, and will be held on the porch outside of the gallery. It would be helpful if a few volunteers would be willing to purchase the individual containers of beverages and snacks (reimbursable of course), and be available during the reception to set up and host, as well as clean up afterwards.

EXHIBITS TIMELINE

ENTRY DEADLINE, ONLINE: Tuesday, March 1

RECEIVING: Tuesday, March 29, 9:00 - 10:00

EXHIBIT OPENS: Wednesday, March 30

RECEPTION WITH AWARDS: Sunday, April 3, 1:30-3:30

EXHIBIT CLOSES: Sunday, May 8

PICK UP: Sunday, May 8, 2:00 to 3:30 (the Visitor Center closes at 4:00)

Joan Machinchick
Exhibits Chair

EXHIBITS CALENDAR

March 30 to May 8, 2022 -- exhibit at Quiet Waters Park
September 5 to October 15, 2022 -- exhibit at Wimsey Cove
December 17, 2022 to February 3, 2023 -- exhibit at Ginger Cove

WHAT ARE OUR AWC MEMBERS UP TO?

*Linda is having a show
in Pennsylvania!*



You are invited to join
Linda Luke
at the
Malvern Retreat House Annual Art Show

315 South Warren Avenue
Malvern, PA 19355
(Opposite Malvern Preparatory School)

**Meet the artists at the complimentary Wine & Cheese
Reception**

Thursday
February 3, 2022
4-8 PM
Ample Parking

Show hours
February 2- 6, 2022
Wednesday – Saturday 10 AM – 7 PM
Sunday 10 AM – 4 PM

lindaluke.com | malvernretreat.com

YOUR PAINTINGS WANTED !

**FROM DIRECTOR. JOE THOMPSON,
AT THE COLONIAL PLAYERS THEATER:**

Attention all artists! I have the green light to use local art as part of my production of The Lost Boy at Colonial Players. It is the story of James Barrie writing the story of Peter Pan. If you are interested, contact me so we can pick scenes that will work. I am quite excited about this, and I hope you are as well.

Email Joe Thompson with questions: joethomp@gmail.com

NOTE: You still have time to submit a painting. The show Opens Feb 17th.

The following is a list of scenes to illustrate:

- 1) Peter and the mermaids,
- 2) Peter learning to fly.
- 3) Peter in a boat with Tinkerbell.
- 4) Peter's carriage being flown away by fairies.
- 5) Captain Hook.
- 6) Peter and Hook and Tinkerbell.
- 7) Peter outside his mother's window in London.
- 8) Peter and Wendy.
- 9) And, a character called the Old Crow (male) talking to Peter.

Subjects should be painted in a classical theme, no Disney characters.
See sample by Alice B. Woodward, 1907 watercolor, Peter and Wendy:





Linda Luke

MONTHLY FEATURED ARTIST

By Newsletter Editor, Connie Robinson

We currently have over 177 members in our club, and not everyone knows each other. Because we have been Zooming during our monthly meetings, we can see faces and names on our computer screens; but, have not been able to converse with each other. Hopefully, we will some day meet in person again in Maryland Hall for the Creative Arts. There are members from out of state that still need an introduction.

For future articles, please send me an email with a nomination for another artist: constancejr@comcast.net

Linda is an internationally recognized fine arts professional. She was raised in Delaware County, Pennsylvania but has lived in many states. The first solo exhibit of her paintings opened on her 21st birthday at the Widener Museum of Art in Chester, Pennsylvania. Her realistic watercolors and oils reflect the Brandywine tradition that surrounded Linda in her youth. Landscapes are her first love and primary subject matter, however, people, animals, flowers and still life are painting subjects as well.

Linda has enjoyed a long career as a professional artist and has been commissioned by a variety of professional and private clients such as the Hershey Trust, Hilton, Franklin Mint and Sterling Vineyards to do paintings for them of this country, Europe and Africa. These works hang in public and private collections here and around the world. Her largest commission to date has been that of a 98 foot by 7 foot mural on the rotunda ceiling of the Association of Baptists Worldwide Evangelism headquarters in New Cumberland, Pennsylvania. The mural depicts 32 different countries where the mission is active. Working overhead, using two levels of scaffolding, it took 5 years to complete this remarkable oil painting. It is open to the public for view by request.

Linda enjoys her life as a professional artist. She is the past president of the Annapolis Watercolor Club and enjoys teaching at Maryland Hall for the Creative Arts, in Lancaster, Pennsylvania, and her private students. Her website lindaluke.com has information about her paintings, commissioning a painting and her upcoming exhibits. She currently resides in Annapolis, Maryland with her husband Peter and their little dog Josie. Linda often says, *"I'm happy when I paint...I hope that shows!"*

Visit Linda's web site: <https://www.lindaluke.com/>

(Below are samples of Linda's paintings.)



SUNSHINE CLUB

Well, the holidays are over and we are settling into what appears to be a long winter's nap. I hope our members are finding lots of time and inspiration to paint those beautiful winter snow scenes. For some people though, this can be quite a dreary time. So, as support to any of our artistic friends, the Sunshine Club would like to do just that, share a little sunshine with anyone in need. If you know someone that needs a bit of cheer, or help celebrating a happy occasion, please let me know at AWC.sunshine.dw@gmail.com. and I will gladly send out one of the beautiful Jacquie Lawson greeting cards to help mark the occasion. **Please include the name and email address of the recipient and the occasion.**

I would like to also thank June Poole, our friend with the kindest heart that has brought sunshine to so many!

Happy New Year.

Dina Weavers, Sunshine Club Chair
AWC.sunshine.dw@gmail.com

AWC CALENDAR 2022

(click [here](#) to print copy)

MEETINGS:

February

- 7 **7:00 pm Board Meeting**
- 6 Paintings due to Andrea by noon
- 9 6:30 pm Art Salon
7:00 pm General Meeting
7:15 pm Art Demonstration by
Dale Popovich
- 10-11 Kathleen Lanzoni Workshop
(waitlist only, at this time)

March

- 3 7:00 pm Board Meeting
- 6 Paintings due to Andrea by noon
- 9 6:30 pm Art Salon
7:00 pm General Meeting
7:15 pm Art Demonstration

EXHIBITS:

2022 Quiet Waters Park

Installation: March 29
Exhibit: March 30 to May 8
Reception/Awards: April 3 (1:30-3:30)
Pick up: May 8 (2-3:30 Visitors
Center, closes at 4 pm)

2022 Wimsey Cove

Exhibit: Sept. 5 to Oct. 15

2022-23 Ginger Cove

Exhibit: Dec 17, 2022 to Feb 3, 2023

TREASURER'S REPORT

As of January 24, 2022, AWC's accounts are as follows:

Checking: \$11,788.02

Savings: \$11,239.19

Total \$23,027.21

Sheryl Paris, Treasurer

MEMBERSHIP

If you are on our mailing list and receiving our newsletter and other emails, we hope you will consider joining us as a full member. You may do so at any time. **Our membership year runs from January to December, and dues are still just \$35 per year.**

If you were a member in 2021 and have not yet renewed your membership for 2022, you will no longer be allowed to register for exhibits, workshops (at member rates), or other events until your dues are current. We hope that all our 2021 members will be renewing for this year!

HOW TO PAY:

If you are on our mailing list but were not a member in 2021, please use the membership form found under 'Join Us' in the menu (you may use this link: <https://annapoliswatercolorclub.org/join-us>)

For 2021 members: Go to <https://annapoliswatercolorclub.org/Sys/Profile> and log in, using your email address as your user name and selecting 'Forgot password' if you have not logged in before. If your dues are past-due, you should see 'Invoices and Payments' with a yellow warning symbol on your profile page. Clicking on that will take you to the payment page. Your on-line payment is secure, but we will still accept checks if you prefer. **Checks should be made out to AWC and mailed to AWC, PO Box 6030, Annapolis, MD 21401.**

Liz Grimes

Do you have an article to submit?

Any friends having an art exhibit?

Did you read something art related to share?

Send the article or link to Connie Robinson, Newsletter Editor,

constancejr@comcast.net

Everyone Should Become a Creative Thinker

(From part of an article in <https://www.potential.com/articles/creative-thinking/#1>)

We artists are intuitively aware of this concept; but, it helps to think about why.



Being able to train your mind to think creatively helps you invent, problem-solve, create and communicate in fresh, new ways. When you think open-mindedly you become a happier person ready to accept exciting surprises from life.

Eight reasons why creative thinking is an essential skill for everyone:

The following are eight reasons why you are advised to be creative in your everyday life:

1. Thinking creatively **adds value** not only to your life but also to the life of others. Translating your thoughts into beautiful work, projects 'yourself' clearly into the world you live in.
2. Creative thinking helps you become **self relying and more confident**. You can think on your own without the help of others making you a stronger, truly-happy person.
3. By thinking creatively you **become true to yourself**. You accept who you are without worrying about other peoples' judgments.
4. Thinking open-mindedly gives you a reason to wake up every morning to start **exploring new ideas and thoughts**. It makes your life worth living.
5. Creative thinking can **bring out hidden talents** that you have not noticed before. Instead of just nagging about a problem, it helps you discover new opportunities that you haven't been aware of.
6. Thinking 'out of the box' **makes you feel satisfied** at all phases of your life. You never feel that you have reached a dead end instead you are always ready to explore new challenges. You have the ability to see what others can't see.
7. Being creative helps you **express your feelings** allowing you to be whatever you want to be in this world.
8. The more experienced you get with thinking creatively, the easier it becomes to **master difficult situations** you may face in your life.

As explained, creative thinking has many advantages but most importantly it will make you a happier and better person so start practicing!

Shared by Connie Robinson

MEMBERS AT LARGE (Chairs)

Joan Machinchick, Exhibits
410.757.7901

**Juanita Green, Publicity, and
Program Coordinator**
443.822.5916

Liz Grimes, Webmaster
410.456.2560

**Connie Robinson, Newsletter Editor,
and Social Media**
410.533.0991

**Richard Schatz, Secretary, and
Special Projects**
443.482.9553

Dina Weavers, Sunshine Club
443.597.2381

Copyright © 2021 Annapolis Watercolor Club, All rights reserved.
You are receiving this email because you “opted in” via our website.

**Our Mailing address is:
Annapolis Watercolor Club
PO Box 6030, Annapolis, MD 21401-0030**