



## Letter From AWC President

*Happy holidays to all of you! Let us celebrate!*

Even though daylight hours are shorter now, our holidays are well timed during these darkest hours of the year. Our celebrations together help boost our spirits when we need it the most.

Our world is changing very quickly. We now want to spend more time with loved ones than ever before. As creatives, we have learned many new ways to connect with each other. Enjoy the happiest moments together in this new world. Embrace the good things---they may soon be tomorrow's cherished traditions.

*May love and joy come to you!*

*Linda Luke*

If you have trouble viewing this newsletter, go to our AWC website and find the CURRENT NEWSLETTER link to view and/or print the .pdf  
<https://annapoliswatercolorclub.org/>

## Russell Jewell

**Our art demonstrator  
7:15 pm December 8**

Russell Jewell is an artist from Easley, South Carolina. Jewell's qualifications for such a career include a Masters of Art from the University of South Carolina and a Doctorate from the University of Georgia.

### Artist's Statement:

*Consider a black square, truth is, the black square is simply an image of everything in the world in the dark... therefore, regardless of subject all that really matters is light. My goal is to paint light, pure and simple.*

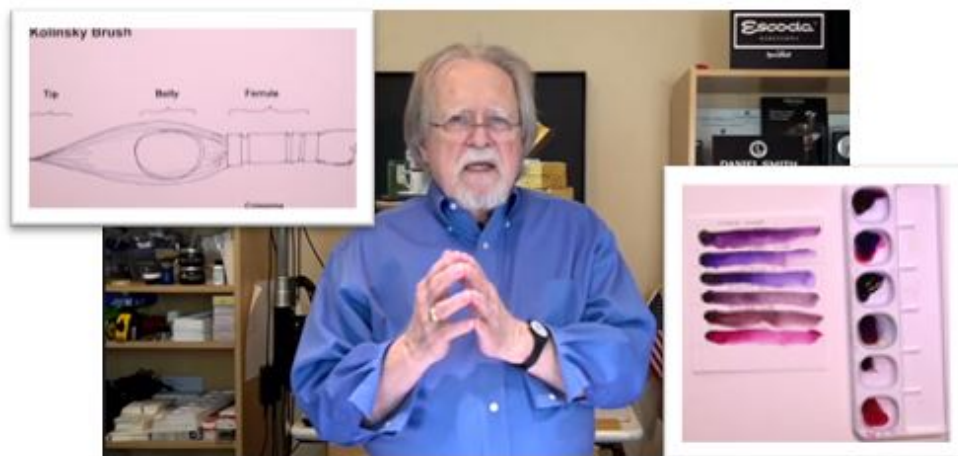
Visit Russell's website to see his art: <https://www.russelljewell.com/index.html>



## Thank You Laurin McCracken

Even though you did not give us a painting demonstration on November 10, we really enjoyed learning from your 20 years of painting experience. Your knowledge of tools and paints helped us understand more about the techniques and joy of painting.

You showed us the famous Kolinsky brush, and how its unique qualities enable it to hold water for long periods. Then there was one of the many helpful hints about paints! We will always start our painting day by squirting a small amount of WARM WATER into each container of paint on our palette. Who knew?





*I am a passionate painter who believes that time spent painting is precious. My goal is to draw and paint every day and I believe that the fastest way to artistic growth is through the activity of painting.*

## **Thank You Mick McAndrews**

A *Huge Thank You* to Mick McAndrews for his delightful workshop on November 15th & 16th--- “Taking the Fear out of Watercolor Painting.”

As usual, Mick was engaging and created a very comfortable atmosphere for learning and painting. Many beautiful paintings came out of this two-day workshop which I hope to share in the future, with the participants’ approval. – Juanita Green

*.(Continued)*

*My nature is to be spontaneous, so working loose and impressionistically appeals to me. The magic of watercolor is found in the partnership between artist and medium, of finding a balance between the knowledge, technique and skill of the painter while leaving room for the magic that makes watercolor so distinctive. - Mick McAndrews*

## **DECEMBER 8** **ART SALON**

**Our new Art Salon host, Andrea Naft will return this month to host our Zoom Art Salon.**

**Email your painting .jpgs for the Zoom Art Salon to our host at: [anaft123@gmail.com](mailto:anaft123@gmail.com)**

**Please have your paintings to Andrea no later than Sunday, December 5.**



**Include the TITLE and SIZE, with a short back story.**

## **December 8 - Zoom Meeting** **(You will receive an email invite with a Zoom link** **the morning of December 8)**

**6:30 pm Andrea Naft presents Our Members Art Salon**

**7:00 pm President, Linda Luke, gives AWC updates**

**7:15 pm Live Art Demonstration with **Russell Jewell****

## **WEBSITE NEWS**

We are pleased to announce that our website is now live at Wild Apricot. The URL remains the same, [annapoliswatercolorclub.org](https://annapoliswatercolorclub.org).

To log in use this link, using your email address as your user name and selecting 'Forgot password' if you have not logged in before.: <https://annapoliswatercolorclub.wildapricot.org/Sys/Profile>

You do not need to log in to view the portion of the website that is visible to the public. As a member, you can log in to see restricted content including the member directory, club policies and bylaws, and contacts for our board members. You can also view and edit your own profile and pay dues or event fees.

I hope you will find the new site easy to navigate. From the home page, you can see all upcoming events listed; just click on an event to see full details. The current newsletter is also available from the home page; you can view it in your web browser, or select the PDF to download or print. I have created a 'Frequently Asked Questions' page attempting to answer questions that may arise. View the FAQ page here: <https://annapoliswatercolorclub.wildapricot.org/FAQ> If you have still have questions, contact me at [lizgrimes@comcast.net](mailto:lizgrimes@comcast.net).

Liz Grimes, Website administrator

## **EXHIBITS**

Our annual exhibit at Ginger Cove is nearing an end -- on December 2. It has been a successful show, with six sales and, as always, well received by the residents. Pick up of unsold paintings will be on December 3, from 9:00 to 11:00 in the Ginger Cove gallery.

As of this writing, we have two exhibits planned for 2022, **Quiet Waters in March** and **Wimsey Cove in September**. In addition, we can expect to return to Ginger Cove in the winter.

Though March seems to be months away, it's not too soon to start planning for our Quiet Waters exhibit. This will be a major exhibit, in both the Garden and Willow Galleries in the Visitors' Center. We'll probably be able to exhibit at least three (possibly four) paintings per artist as well as several matted paintings or giclée reproductions in the bins. There is a 25% commission and there will be a reception. It's also an exhibit that will require a lot of volunteer help, so I hope several of you will step forward to assist with one task or another, so no one person will be overburdened. There will be volunteer opportunities before, during, after the exhibit and especially during the reception and on receiving and pick up days.

My warmest wishes for a happy and peace filled holiday season and a creative winter.

Joan Machinchick, Exhibits Chair

## EXHIBITS CALENDAR

Through December 2 2021 -- exhibit at Ginger Cove

December 3, 2021 -- pick up from Ginger Cove, 9:00 - 11:00 am

March 30 to May 8, 2022 -- exhibit at Quiet Waters Park (details to be announced)

September 5 to October 15, 2022 -- exhibit at Wimsey Cove (details to be announced)

## MEMBERS IN THE NEWS

### Linda Luke

Our AWC President, Linda Luke, will have her art work shown January through March 2022 at the Main & Market Restaurant, 914 Bay Ridge Rd, 21403. Linda will have 30 paintings for sale. Enjoy a nice meal, and see her art.

<https://mainandmarket.com/cafe/>

Will let you know in the Jan 1st newsletter when the Opening Reception will take place.

Below is one of Linda's painting for sale in her show, *Starry Night*.



Linda is also exhibiting her paintings at **Maryland Hall for the Creative Arts** in the Chaney Gallery **Artisan Pop Up**, <https://mdhall.myshopify.com/collections/artisan-pop-up>

### Cynthia Shumaker

AWC member, Cynthia Shumaker, will be The Featured Artist at the Historic Annapolis Museum Store, 77 Main Street (the 1st Thursday), December 2 for Midnight Madness from 5:00-9:00.

Cynthia will be there to meet those who might be interested in Annapolis watercolor note cards, Annapolis Holiday cards, giclées, and original watercolors of scenes of our city. Below is her original painting for sale at the show *AYC Opti Youth Sailors*.



## MORE EXHIBITING MEMBERS



# EVEN MORE EXHIBITING MEMBERS!

## MEET THE ARTIST

*ON FACEBOOK LIVE  
and YOUTUBE  
December 7  
5:30pm*

ANNAPOLIS ARTS ALLIANCE

GALLERY 57 WEST



**Barbara Burns**  
"Freshly Minted"  
Watercolor

*Tune in to  
meet our  
artists!*



**Julie Heath**  
"Summer Breeze"  
Mixed Media/Collage



**Claudine Intner**  
"Bluebird With Cherry  
Blossoms"  
Acrylic

# YOUR PAINTINGS WANTED !

**FROM DIRECTOR. JOE THOMPSON, AT THE COLONIAL PLAYERS THEATER: ATTENTION ARTISTS!** I have the green light to use local art as part of my production of The Lost Boy at Colonial Players. It is the story of James Barrie writing the story of Peter Pan. If you are interested, contact me so we can pick scenes that will work. I am quite excited about this, and I hope you are as well.

Email Joe Thompson with questions: [joethomp@gmail.com](mailto:joethomp@gmail.com)

The following is a list of scenes, if you are interested.

- 1) Peter and the mermaids,
- 2) Peter learning to fly.
- 3) Peter in a boat with Tinkerbell.
- 4) Peter's carriage being flown away by fairies.
- 5) Captain Hook.
- 6) Peter and Hook and Tinkerbell.
- 7) Peter outside his mother's window in London.
- 8) Peter and Wendy.
- 9) And, a character called the Old Crow (male) talking to Peter.

**Subjects should be painted in a classical theme, no Disney characters.**  
**See sample by Alice B. Woodward, 1907 watercolor, Peter and Wendy:**





## MONTHLY FEATURED ARTIST

**NEW monthly article by  
Newsletter Editor, Connie Robinson**

We currently have over 177 members in our club, and not everyone knows each other. Because we have been Zooming during our monthly meetings, we can see faces and names on our computer screens; but, have not been able to converse with other. Hopefully, we will some day meet in person again in Maryland Hall for the Creative Arts. There are members from out of state that still need an introduction.

For future articles, please send me an email with a nomination for another artist: [constancejr@comcast.net](mailto:constancejr@comcast.net)



**Maria Sola**

This month I want to introduce Maria Sola. Here is her background, in her words:

*I'm a retired NY architect, living in DC, since spring of 2018. I grew up in Caracas, Venezuela, surrounded by my mother's paintings, and engineering drawings by my father, and two of my three brothers. I married an American and moved to NY in 1975. I have been taking Watercolors courses with David R. Daniels in the Smithsonian and Zoom, since we retired and moved to DC to present.*

*I also have taken two very challenging 4-day workshops with the Watercolorist, Carol Carter, via Zoom. Before moving to DC, I took two Classical drawing courses at Teaching Studios of Art with Devin Cecil Wishing, Oyster Bay, NY and a Watercolors class for the first time, with Bill Graf at The Atelier at Flowerfield, Long Island, NY.*

*During my Architectural studies and work experience, classical architectural drawings and sketching drawings courses were part of my curriculum.*

(Samples of Maria's painting below.)



## AWC YouTube Channel

We have a few videos of previous art demonstrations from our AWC monthly meetings on our AWC YouTube Channel---and we hope to have more in the future. Posting is based on the permission of our guest artists. Visit the site: <https://www.youtube.com/channel/UCWJL59KRJnUt2Ph17ey-wkw>

## SUNSHINE CLUB

In this festive season, we sometimes forget those who will experience loneliness or sadness, particularly with the Covid pandemic keeping families apart.

I feel fortunate to belong to an art club which is a caring community and to that end the

Sunshine Club continues in an attempt to show support to members going through trying times, whether through illness or loss. By sending them a card from Annapolis Watercolor Club, we hope to bring a little light into their lives.

If you are aware of a member experiencing serious illness or close bereavement (whether human or pet), please contact me with their:

*Name, email, phone number and the reason for the card.*

At present, due to the pandemic, we are using the Jacquie Lawson website to send virtual cards.

**Wishing everyone a Happy and Healthy Holiday Season**

*Through creativity may we experience renewal,*

June Poole, Sunshine Club Chair  
[Junepoole@maccom](mailto:Junepoole@maccom)  
[awcsunshine@gmail.com](mailto:awcsunshine@gmail.com)

# Annapolis Light House Shelter Donations

Each Holiday Season the AWC members make donations to the Light House shelter in Annapolis to help this worthwhile organization which helps individuals and families dealing with difficult financial hardships. They offer shelter, food, job training, and counseling.



Due to the COVID-19 restrictions, we cannot gather and collect art supplies to give the shelter. But, here are other ways you can help.

Go to their web site and see what they NEED, or make a DONATION. <https://annapolislighthouse.org/get-involved/needs/>

According to Sarah E. Ryan, Volunteer Programs Administrator, The Light House Shelter would love to have DONATIONS of framed art work to brighten their walls. If you are interested in gifting a painting, please call her at 443-569-4211 She will give you a donation/receipt form for your records. **Have a photo taken of YOU with your painting and send it to me for publishing in our newsletter.**

## AWC CALENDARS FOR 2021 / 2022 (click [here](#) to print copy)

### MEETINGS:

#### December

- 2 7:00 pm Board Meeting
- 6 Paintings due to Andrea
- 8 6:30 pm Art Salon  
7:00 pm General Meeting  
7:15 pm Art Demonstration by  
**Russell Jewell**

### EXHIBITS:

**2021 Ginger Cove Exhibit**  
**Exhibit: to December 2**  
Pick up art December 3

**2022 Quiet Waters Exhibit**  
Publicity Deadline: February 1  
Installation: March 29  
**Exhibit: March 30 to May 8**  
Pick up: May 9

**2022 Wimsey Cove Exhibit**  
**(details later)**  
**Exhibit: Sept. 5 to Oct. 15**

## Treasurer's Report

As of November 18, 2021, AWC's accounts are as follows:

Checking: \$4,496.86  
Savings: \$11,239.00  
Total \$15,734.86

**Sheryl Paris, Treasurer3**

## **MEMBERSHIP**

**As a reminder, our membership year runs from January to December, and dues are still \$35 per year. You may pay your dues at any time this month through Wild Apricot. To do so, visit your member profile by clicking on the avatar in the upper right corner of the page. You will see 'a 'RENEW TO...' button part-way down the profile page. Just above the button, you will see 'Renewal due on' date, so you can check to make sure you have not already paid. Your on-line payment is secure, but we will still accept checks if you prefer. Checks should be made out to AWC and mailed to AWC, PO Box 6030, Annapolis, MD 21401.**

If you have already renewed for 2022, that's fine; we are manually entering payments into the database, and once it is on-line, you can check your membership status yourself.

Liz Grimes

**Do you have an article to submit?  
Any friends having an art exhibit?  
Did you read something art related to share?**  
Send the article or link to **Connie Robinson, Newsletter Editor,**  
[constancejr@comcast.net](mailto:constancejr@comcast.net)

## **MEMBERS AT LARGE (Chairs)**

**Joan Machinchick, Exhibits**  
410.757.7901

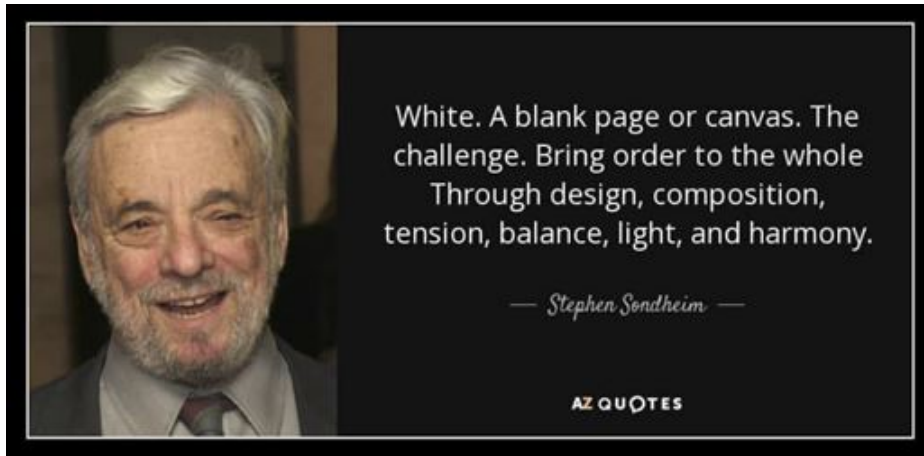
**Juanita Green, Publicity, Program  
Coordinator, and Plein Air**  
443.822.5916

**Liz Grimes, Webmaster**  
410.456.2560

**Connie Robinson, Newsletter Editor,  
and Social Media**  
410.533.0991

**Richard Schatz, Special Projects**  
443.482.9553

**June Poole, Sunshine**  
410.693.7503



In memory of Stephen Sondheim, a creative genius.

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